

RAW
PHOTOGRAPHIC

2025
MARA NORTH

WILDLIFE PHOTOGRAPHIC EXPERIENCE





INTRODUCTION

With our photographic safaris and workshops, we at RAW Photographic insist on delivering nothing but the best experience possible for our guests. Not only do we want to ensure a fun, educational and meaningful wildlife experience - it's also important that we do so in a way that's driven by authenticity and ethics. A lot of research and effort goes into designing and building our products and we only partner with those who mirror our ambition in delivering great experiences whilst also remaining respectful to the land, wildlife and cultures we're visiting.

Photographic safaris often get a bad reputation for being elitist and costing a fortune - and whilst there's certainly evidence of that out there, our mission statement is to counteract this notion. Yes, we work with wildlife and photography - but that doesn't mean it has to cost the world.

Whilst still working in some of Africa's most desired and premier hot-spots for wildlife, our aim is to keep our products as affordable as possible whilst not skimping on the value. All our trips are as inclusive as possible and are hosted by one of our professional photographers for bespoke photographic tuition and to ensure everything sails smoothly - making sure that you have nothing to worry about other than making sure your batteries are charged and memory cards aplenty!

We want nothing more than for our guests to feel confident and at ease with every moment of their experience with us - from the early stages of booking to the final airport goodbyes, so we implement an open door policy where we welcome and promote any and all questions, so please don't hesitate to get in touch with us regarding anything.



SAMUEL COX
Owner & Lead Photographic Host



SUMMARY

Safari Costs

GBP £6,500.00 per person on shared basis (2x per room)

Start and End Dates

1 - 10 November

11 - 20 November

Safari Duration

Ten Days / Nine Nights

Start and End Location

Nairobi, Kenya

Included Accommodation

One night in Nairobi

Eight nights in Mara North Conservancy, Masai Mara

Included Transport

All Nairobi airport pickups and transfers as per itinerary

Domestic flights to and from Mara North

** Domestic flight is approx 45mins each way*

HIGHLIGHTS

Exclusive use of luxury bush-camp for entire duration, including the use of two 4x4 game-viewing vehicles and Masai guides

Home to large array of animals including lions, cheetah, leopard, elephant and many antelope species and birds

Minimal restrictions for off-road traversing, meaning you won't miss out on getting close up sightings

Unlimited Day and evening game drives with Masai guides who know where to find what you want to see

Additional 10kg of weight allowance for small flight (total of 25kg per person)

Attentive guidance throughout from your private professional photographer, providing tuition in-the-field and back at camp

Pick-up and drop-off at international airport, meaning all domestic travel and logistics are organised so you don't have to worry about a thing!





ABOUT MARA NORTH

A safari-insider favourite, the Mara North Conservancy is one of the most densely populated wildlife conservancies in the Mara ecosystem. An added benefit of visiting this conservancy is the feeling of exclusivity and intimacy due to the limited number of visitors allowed.

The area now known as the Mara North Conservancy was in extremely poor state back in the 1980s and 1990s. Ownership of the land was highly fragmented and the fencing between land boundaries caused major barriers for local and migrating wildlife. Overgrazing by the Maasai's cattle caused degeneration of the land and threatened the future of the landowners. In 2009 a group of over 800 Maasai landowners joined together to save their land and livelihood by establishing the 320 km² Mara North Conservancy. Thanks to the conservancy's conservation efforts and partnerships with lodges and safari organizations, the area's wildlife is booming and the Maasai landowners have a brighter future ahead.

Long golden grass and whimsical flat-topped acacia trees, the conservancy's landscape is exactly as you would expect it to be. Thanks to conservation efforts such as natural environment regeneration and protection of wildlife from poaching and traps by wildlife rangers the conservancy now had one of the highest concentrations of wildlife in the Mara ecosystem. Aside from the highly sought after predators, there are over 450 species of birds to spot, several species of antelopes gracing the plains and a variety of animals that seem to have stepped straight out of a story book.



PHOTOGRAPHY

Being surrounded by some of the world's most iconic wildlife and situated within the vast Mara North Conservancy, this is the place to visit if you dream of capturing that once in a lifetime moment on camera. Far from the bigger camps and lodges, we offer exclusivity, limited numbers of cars and tourists and no overcrowding. This is what makes the Mara North such a popular destination for professional photographers and documentary filmmakers.

We'll be operating from a luxury bush camp in which we have exclusive use just for our group - this means that we have free reign as to how to tackle the days ahead. Morning and afternoon drives are vital times for gameviewing due to activity and best lighting conditions, but if we want to do more of a full day drive? Sure! How about incorporating a specialised night drive for nocturnal animals? Absolutely! The world is our oyster for the duration!

Making use of two 4x4 Landcruisers for our safari game drives means we can spread out more as a group and accommodate more camera gear. Depending on the layout, we may alternate vehicles or rotate positions so that everyone has the same experience throughout - but we like to keep it relaxed and casual, with as much space and comfort as possible. The vehicles will be travelling in a loose-convoy, so there's no threat of one vehicle seeing something that the other doesn't.

Sam and the guides will be working to give you the best angles, positions and backdrops possible to make sure you go home with a remarkable new library of images. Sam will be talking through different processes of how to tackle different subjects and scenes - experimental and traditional whilst also offering photo editing tuition and help back at camp.

LUGGAGE RESTRICTIONS

Travelling to the Masai Mara means we will be taking a small flight from Nairobi, which is usually in a small prop-engine plane. As such there's a limitation on luggage - which means any check-in bags MUST be soft sided bags that are no larger than 24 x 18 x 13 inches. All luggage (including carry-on such as camera bags) is usually restricted to a maximum of 15kg per person, but we're including an additional 10kg per person- meaning up to a new maximum of 25kg per person.

Please keep the above information in mind when starting to plan and prepare for the trip!



YOUR HOST



Samuel Cox has been a professional wildlife photographer for over a decade, photographing the flora and fauna of Zambia, Zimbabwe, Eswatini, Kenya and South Africa - the last being a country he considers as a second home. Sam spent four years living in Africa amidst the wildlife and on the doorstep of the famous Kruger National Park, teaching international guests the specifics of wildlife photography and aiding conservation initiatives.

Over the years he's seen his photography and writing published across various platforms through the likes of National Geographic, BBC Wildlife Magazine, Travel Africa, Wildcard Magazine and Africa Geographic. However, it's in his ability to teach that he finds the most reward, and has had great success in seeing hundreds of photography guests develop their creative and technical skills under his mentoring.

Sam will meet you in Nairobi before departing for the Mara North, making sure everything is in order for your photographic safari. He'll be with you every step of the way to make sure that you're not only getting an abundance of photographic guidance, but to also ensure that the trip runs as smoothly as possible; handling travel logistics and being in constant communication with head office should an emergency arise.

He'll be providing in-the-field photographic guidance as well editing and photo tuition back at the lodge, making sure that you leave with a brand new portfolio of fantastic images.



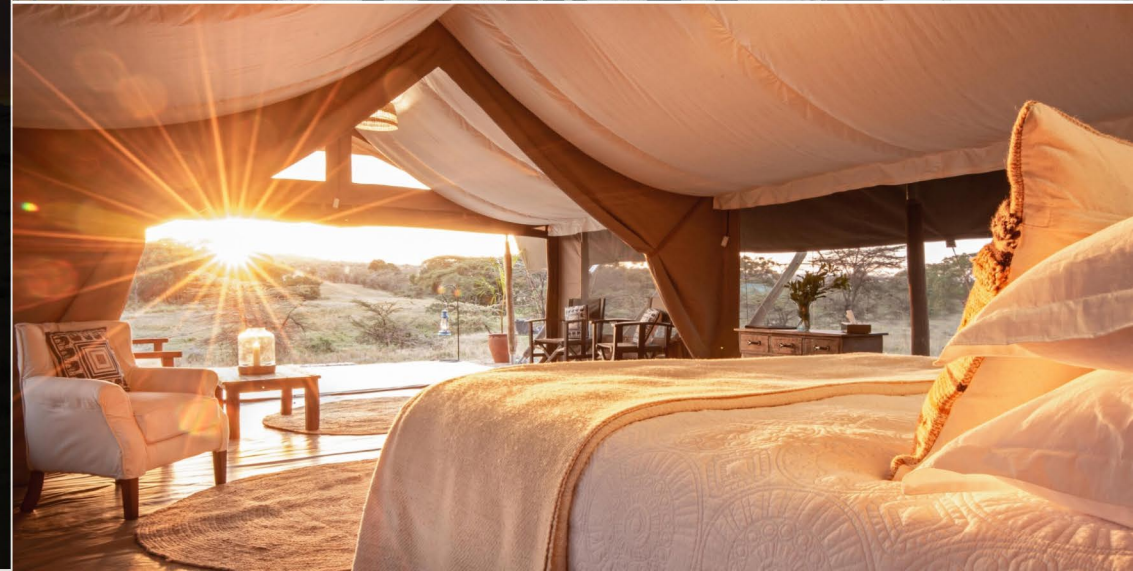


ACCOMMODATION

The latest addition to the world renowned Offbeat Portfolio, Offbeat Ndoto, opened in September 2021. With just four luxury tents and one luxury suite it offers the most private way to experience the wonders of the Mara North Conservancy. In the heart of this ecosystem, wildlife freely roams through camp and with stunning views this really is an ideal camp to base yourself for your safari.

Each of Offbeat Ndoto's four luxury safari tents offer stunning views over the Offbeat Valley. The tents are raised on natural rock bases built from locally sourced river rock and have a large outside veranda perfect for watching the wildlife that strolls through the valley. Morning tea and coffee is served on the veranda. Inside you have your own sitting room with a day bed and safari chairs for relaxing, private dining or reading a book. Your bedroom has a super king-sized bed or twin beds for those sharin, a desk and armchair. The bathroom is well appointed with "rain shower", flush toilet, double wash basin and wardrobe. Power for charging cameras and batteries is available 24 hours a day.

Down on the river bank is Ndoto's "Mess Tent" – here you can relax in comfort, eat delicious home-cooked delights and enjoy a refreshing cold drink – with the chance of spotting plenty of wildlife and birds.



START OF THE RAINS

Gradients of grey and shimmering orange are the main colors for November. Skies close up as fast as they open, trees sway in the wind and then hang still. November is a special time in the Masai Mara and the weather matches the mood of the plains. When all is calm and the animals are resting, the sun burns gold.

When conflicts appear or battles commence, the sky darkens and booms with thunder. Rain falls hard, revitalising the vegetation, allowing animals to move further away from the watering holes. Elephants thrive and are always on the move, finding food wherever they go. Leopards lurk in the forest, using the cover of rain to stalk their prey. It's a different safari experience in November, but by no means lesser.

The glorious nature of November, when the rains start to come back to the Mara, is the revitalisation of life in the bush. Seeing the greenery come back to abundant vibrancy, the bushes thicken and animals sprawled out under the raindrops - it's an incredible privilege to see this side of nature.

Now... I know what you're thinking. Rain is usually counter-productive with wildlife photography, so how does this work in our advantage. Simply, put - don't be afraid. Our game viewing vehicles can be closed up within a blink-of-an-eye if needs be, but otherwise obtaining photographs of animals in the rain is often a new experience for people. New textures and moods emerge, and depending on lighting conditions you can get very artistic in how you choose to freeze the rain or showcase it's dramatic motion.

The other, and quite simply THE MAIN, reason - the skies. The landscapes of the Masai Mara are vast, sprawling and incredibly powerful. Yet, with a clear blue sky their power is diminished heavily... luckily during November there'll be plenty of clouds, ranging from the white and fluffy to the dark and ominous - hopefully with the odd rainbow or thunderstorm with distant lightning strikes in between. These dramatic skies hugely elevate the landscapes in front of you, and can turn a rather simple image into something thought provoking and powerful.

Aside from dashes of rain and hit-and-run storms, when the sun pokes out it's a glorious warm and hot time of the year with a bit of humidity in the evenings - so make sure to pack a light raincoat, but don't worry about it being a cold safari.





ITINERARY

DAY 1

Upon arriving in Nairobi you will be met at arrivals area just outside the main airport building. You will get taken to a local Hotel where you will meet Sam and get to know everybody in your small group. Take the time to relax after your long flight before getting a good night sleep.

** Breakfast is included - but drinks, lunch and dinner is not included in the price.*

DAY 2

After a relaxed start to the day and a hearty breakfast, we will then start the journey to the Mara. We will depart for the airport and proceed to fly to the Mara North conservancy, arriving late morning.

We will immediately be picked up by our guides in 4x4 Landcruisers, and taken to our camp. It's best to have cameas ready, as we're now in the wild and anything could be seen whilst simply going to camp.

Upon arriving at camp, you will have time to relax and freshen up before having some lunch and then departing on your first official game drive in the mid-afternoon. Upon returning back to camp after sunset, dinner is served.

DAY 3 - 9

Game drives start early in Africa. We'll head out around sunrise to take advantage of first light and the ensuing morning golden hour. Our focus will be on finding the best photographic subjects and wildlife experiences we can get. Having two private vehicles means the world is our oyster and the utmost comfort and space and we'll decide as a group what's the best focus for each game drive.

After a breakfast stop in the bush, we'll get back to camp in the late morning for some time to relax. This is also the perfect time to work with Sam on your photography and editing skills. This is your time away, so whether you wish to work on photography or simply relax - it's down to you!

Our second daily game drive will see us following up any sightings or information from previous drives - making sure that we stop at sunsets for the iconic sundowners experience. Dinner will follow as usual later in the evening upon return back to camp

DAY 10

We'll head out for our final game drive and exploration of the Mara North and then head directly to the airstrip to catch our flight back to Nairobi for around noon. For those flying out late that night, there will be day-rooms organised at the local hotel so you can spend your final hours relaxed with the possibility of a spot of local shopping.

We'll head out to the airport after a bit of an early dinner and say our goodbyes at the airport.



PRICE

Safari Costs

GBP £6,500.00 per person on shared basis (2x per room)

Deposit Payments

A deposit of GBP £2,000 is required to secure your space on this safari, paid within 14 days of receiving the invoice. The remaining amount is to be paid no later than 10 weeks prior to departure

Included In The Price

- + All airport pickups and transfers per itinerary
- + 1x night bed and breakfast accommodation in Nairobi
- + Domestic flights to Mara North and return
- + Additional weight allowance of 10kg for flying with camera gear
- + 8x nights accommodation in Mara North conservancy
- + All meals, and drinks in Mara North
- + Laundry
- + All game drives with private vehicles & guides
- + Camp exclusivity to our small group
- + Photographic tuition and guidance throughout
- + All conservation and park fees
- + Day room on final day in Nairobi to relax before departing flight

Excluded In The Price

- Any accommodation or transfers not specified in the itinerary
- Drinks and additional meals in Nairobi
- Any visa related costs
- Tips and gratuities
- Travel Insurance
- Any items of a personal nature



CONTACT AND BOOKING

To book your place on this photographic safari, or for additional information, simply get in touch with us via the e-mail address below and we'll get back to you as soon as we can.

E-Mail:
info@raw-photographic.com

For more information on RAW Photographic, including more of our trips and offerings, please visit our website and social media via the addresses below.

Website:
www.raw-photographic.com

Facebook:
www.facebook.com/rawphotographicexperiences

Instagram:
www.instagram.com/raw.photographic





TERMS AND CONDITIONS

1. The client who signifies his acceptance of a booking does so on behalf of himself and persons under his authority, which means that all are bound by the terms and conditions ("these terms") of RAW Photographic as if they had made the application themselves.

2. All estimates or quotations provided by, or bookings made with RAW Photographic are subject to these terms.

3. A non-refundable deposit of (specific to each trip) is required within 14 days of booking or by a date specified by RAW Photographic. This deposit is accepted as part of the inclusive fare and will only be refunded if the application cannot be accommodated by RAW Photographic unless due to circumstances related to COVID. Cancellation of booking, once deposit is paid, forfeits the deposit.

4. The full amount due by the client to RAW Photographic shall be payable no less than 10 weeks prior to the date of departure. If the full amount is not paid in due time, RAW Photographic reserves the right to treat the booking as cancelled. Bookings made within 10 weeks of the departure date must be paid in full immediately.

5. If a booking is cancelled by the client for any reason within 12 weeks of departure, RAW Photographic shall retain the full deposit and a cancellation fee will be payable equal to 100% of the total inclusive fare.

6. If the trip is cancelled by RAW Photographic due to COVID related reasons, the trip will be postponed to the same, or agreed time, the following year. No refunds will be given and the deciding time and date of any cancellation / postponing is at the discretion of RAW Photographic.

7. Should the client amend his/her booking at any stage, either in the form of a date change, itinerary amendment or any other change whatsoever, RAW Photographic reserves the right to charge an amendment fee per booking. Booking changes may be made only up to 12 weeks in advance of the booked trip.

8. RAW Photographic, who reserves the right to and shall be entitled to cancel any tour or product sold prior to departure, shall be obligated to refund all amounts received from the client, who shall have no further claim of any nature whatsoever against RAW Photographic arising out of such cancellations.

9. Should a client fail to join a tour, or fail to use the accommodation/services booked by RAW Photographic on their behalf, for any reason whatsoever, no refund or liability will be accepted by RAW Photographic.

10. RAW Photographic provides clients with travel and/or other services either itself or acting as agents for principals engaged in or associated with the travel industry. RAW Photographic represent such principles as agents only accordingly and accept no liability for loss, damage, injury or death which any client may suffer as a result of any act or omission on the part of or the failure of such principals to fulfil their obligations, whether in relation to travel arrangements, accommodation or otherwise. Any right of recourse the client may have, will be solely against the principal.

11. Cancellation, medical & repatriation insurance is compulsory for all RAW Photographic bookings, and it is the clients responsibility to arrange such insurance. It is strongly recommended that clients also take out insurance to cover emergency travel and accommodation, lost baggage and any other cover the clients deem fit.

12. The client acknowledges that the fare and itinerary specified, may be varied by RAW Photographic, without notice to the client, at the discretion of RAW Photographic and provided the itinerary and price is not substantially different from the itinerary that the client anticipated enjoying, the client shall not be entitled to cancel the contract. Fare increases may occur, due to any increase in fuel costs, game reserve fees, or fluctuation of exchange rates. Should the group number fall below the minimum number required for the booking, RAW Photographic reserves the right to re-cost the fare and raise a surcharge. Should any clients refuse to accept and pay such surcharge, RAW Photographic reserves the right to cancel the tour and retain deposit.

If you are a single traveller, we will do our best to find a suitable person to share the room/tent, should you request it. If we are unable to find a suitable person, you will be placed in a single room and charged the single supplement fee. We will endeavour to place a participant seeking shared accommodation with another compatible, participant requiring the same. Prior to allocating shared accommodation to participants not known to each other, subject to their approval, we will introduce the participants to each other, to check if both are happy to share the room/tent. In the event they do not wish to share the room/tent and a compatible, participant is unavailable to share a room/tent; all participants occupying unshared rooms/tents on the tour will be required to pay the single supplement cost. Whilst we will, of course, make every effort to assist, we will not be responsible for securing compatible travelling companions for those seeking shared accommodation.

13. This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into and out of Land Cruiser type vehicles, occasionally hiking over short distances - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with RAW Photographic before booking for a trip. By forwarding a signed Guest Form and paying the initial non-refundable deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other trip participants. RAW Photographic's agent's judgment will ultimately determine an individual's ability to embark upon the photo safari. Once a booking has been accepted, medical circumstances will not be considered as exceptions to the cancellation policy. RAW Photographic assumes no responsibility for medical care.



14. If you sustain an injury or become ill on the photo safari, RAW Photographic reserves the right to continue the photo safari for the benefit of other participants. RAW Photographic will make every effort to assist you while at the same time trying to minimize interruption to the photo safari. RAW Photographic reserve the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be forfeit.

15. The client acknowledges that it is solely his/her responsibility to ensure that he/she is in possession of the necessary travel documents and vaccinations that may be required in respect of the proposed tour and itinerary as well as all health and other certificates that may be required from time to time. RAW Photographic will endeavour to assist the client but such assistance will be at RAW Photographic's discretion and the client acknowledges that in doing so, RAW Photographic is not assuming any obligation or liability and the client indemnifies RAW Photographic against any consequences of non-compliance.

16. RAW Photographic and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, RAW Photographic and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

RAW Photographic and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk. Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. RAW Photographic and/or its agents are not responsible for changes that occur and reserve the right to change the date of the trip and / or the price up to the date of commencement of the photo safari. Changes in price may also include adjustments for adverse currency exchange fluctuations.

The right is reserved by RAW Photographic to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the package will be given. (However, in such event RAW Photographic and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of RAW Photographic, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by RAW Photographic and their agents of any obligations to participants. The operation of the photo safari is at the sole discretion of RAW Photographic, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Guest Form must be completed by each participant no later than 12 weeks before departure. Participation will be declined in the absence of a completed form.

17. The client agrees that he/she will at all times comply with RAW Photographic in regard to his/her conduct.

18. When the client is travelling with persons under his/her authority, he/she warrants that he/she is authorized to bind every member to the terms of the contract.

19. Where RAW Photographic has its own guide leading the safari; even with other tour leaders, all authority for leading the trip will be held by the RAW Photographics guide. The RAW Photographic guide will always collaborate with the other tour leaders on the safari, but authority on the running of the safari, the behaviour of the other tour leaders and the management of the clients during transfers as well as game drives remains with the RAW Photographic guide.

20. These terms constitute the entire terms of the relationship between parties. There exists no other terms, conditions, warranties, representations, guarantees, promises, undertaking or inducements of any nature whatsoever regulating the relationship, and the client acknowledges that he/she has not relied on any matter or thing stated on behalf of RAW Photographic or otherwise that is not included herein.

21. Clients, who have special requests, must specify such requests to RAW Photographic during the booking process. Whist RAW Photographic will always endeavour to accommodate such requests; it does not guarantee that it will always be possible.

22. No amendment, cancellation or waiver of any term or right referred to herein shall be valid or binding unless reduced to writing and signed by both the client and a duly authorized representative of RAW Photographic.

23. No refunds will be considered in any circumstances whatsoever, although RAW Photographic may, in its sole discretion, consider a refund in the event of death or serious illness of the client.

24. Payment received from clients in the form of a deposit and/or full payment for a service forms a binding agreement between the client and RAW Photographic for the agreed services and is bound by RAW Photographics terms and conditions.

25. All image and intellectual rights of RAW Photographic employees and subcontractors are the property of those individuals. These rights will remain with the individual till perpetuity and cannot be impinged on. Sub-contractors working for RAW Photographic have the right to take photographs while working. RAW Photographic will not enter into discussion regarding image rights. Clients will not have the right to impinge on RAW Photographic employees from taking photographs.

26. Please be aware that all Credit Card and PayPal payments will attract a surcharge onto the invoice amount. Direct deposits and international transfers do not attract a surcharge and should land in our account for the exact invoiced amount.

