

**RAW**  
PHOTOGRAPHIC

# TIMBAVATI

WILDLIFE PHOTOGRAPHIC SAFARI









# INTRODUCTION

Our photographic safaris are crafted with one clear goal: to give you an unforgettable wildlife experience that's not just exciting, but meaningful and responsible. Every trip is thoughtfully designed, backed by extensive research, and built on strong ethical foundations. We partner only with those who share our commitment to preserving the land, respecting local cultures, and protecting the incredible wildlife we're privileged to photograph.

Operating in some of Africa's most iconic and wildlife-rich regions, we work hard to keep our safaris as accessible as possible — without ever compromising on quality. Each adventure is hosted by a professional photographer, offering personalized tuition and expert guidance every step of the way. From smooth logistics to creative inspiration, we've got you covered—so all you need to worry about is keeping your batteries charged and your camera ready.



**Samuel Cox**  
Owner & Lead Photographic Host





# SUMMARY

**Safari Costs:**

GBP £3,200.00 per person on shared basis (2x per room)

Single Supplement available with a surcharge of GBP £1,000  
*(limited availability)*

**Safari Duration:**

Eight Days / Seven Nights

**Start and End Location:**

Hoedspruit, South Africa

**Included Accommodation:**

One night in Hoedspruit  
Six nights in Timbavati

**Included Transport:**

Local airport pick-up and drop-off  
Ground transfers to and from Timbavati





# HIGHLIGHTS

**Big Five Encounters** – Timbavati is renowned for excellent sightings of Africa's classic Big Five — lion, leopard, elephant, rhino, and buffalo — offering iconic subjects for wildlife photography.

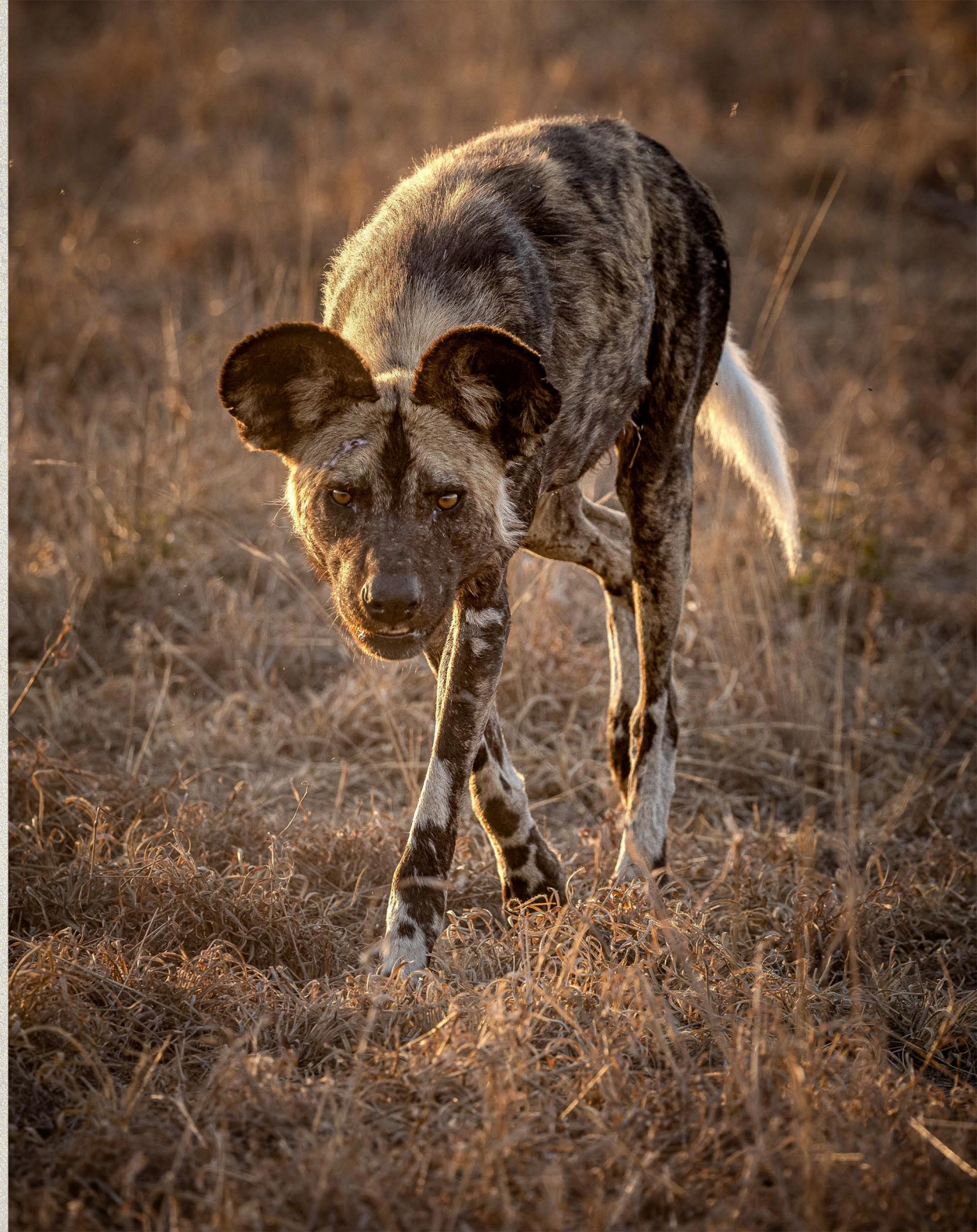
**Leopards and Other Predators** – The reserve regularly delivers sightings of elusive leopards as well as dynamic predator behaviour, including lions and occasional wild dog activity — ideal for action shots and storytelling images.

**Rich Birdlife** – With over 350 bird species, the reserve is also a superb destination for bird photography — from colourful small birds in flight to raptors perched against vibrant skies.

**Rare White Lions** – Timbavati is the only place where white lions occur naturally; while sightings are unpredictable, capturing one of these rare animals is a truly unique photographic opportunity.

**Diverse Landscapes & Light** – Wide open savannahs, riverbeds, and bushveld landscapes — especially in the golden hours of sunrise and sunset — provide dramatic backdrops and stunning natural light for both wildlife and landscape photography.

**Professional guidance** - alongside a dedicated tracker and field guide, you will also be hosted by two wildlife photographers - making sure you're supported every step of the way and that you're given the best possible angles and vantage points during sightings.









# ABOUT SOUTH AFRICA

South Africa, officially the Republic of South Africa (RSA), is the southern most country in Africa. Thanks to the foresight of conservationists past and present, South Africa remains blessed with abundant wildlife. The bushveld and savannah areas remain home to large numbers of iconic African mammals, and is one of the most desired locations for photographers and nature enthusiasts.

## Language

English is a prominent language in South African public life, widely used in government, business and the media. As a first language it is mainly confined to the cities. In 1910 English and Dutch were declared the official languages of the new Union of South Africa. English has retained this official status ever since.

## Johannesburg

Whilst not one of the capital cities, Johannesburg is South Africa's biggest city and is the most popular entry point for people visiting the country.

## Hoedspruit

Hoedspruit is a small town in South Africa's Limpopo Province, best known as a gateway to the Kruger National Park and surrounding private game reserves. The local airport of this town is where our safari will begin and end.

## Climate & Temperature

In August Timbavati lies in the heart of its dry winter season, which means very little rain and plenty of sunshine — ideal conditions for wildlife viewing and photography.

Daytime temperatures are generally mild and pleasant, often reaching the mid-20s °C (around 26–28 °C / low-80s °F), while mornings and evenings can be quite cool, sometimes dropping close to 10–14 °C (50–57 °F), so warm layers are recommended for early-morning game drives.





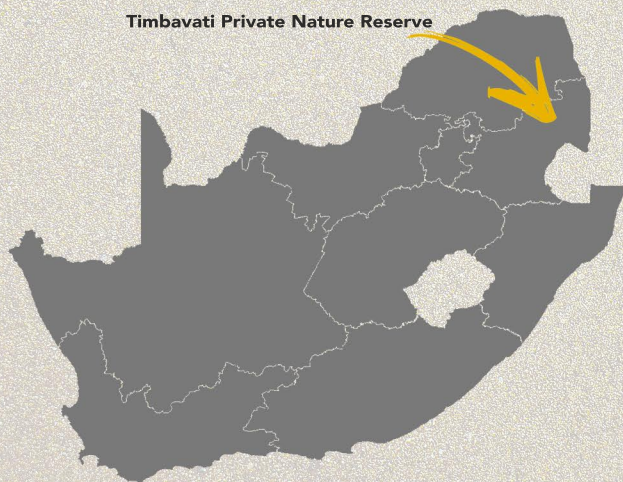
# ABOUT TIMBAVATI

Timbavati Nature Reserve, located along the western edge of South Africa's Kruger National Park, is one of the country's most celebrated wilderness areas. Formed in the 1950s through a collective conservation effort by local landowners, the reserve was established to protect a rich and fragile ecosystem where wildlife could move freely across unfenced borders. Today, Timbavati forms part of the Greater Kruger landscape, creating a vast, contiguous sanctuary where animals roam naturally across thousands of hectares of pristine bushveld.

The reserve is renowned for its remarkable biodiversity. Towering marula and knobthorn trees scatter the landscape, while riverbeds, open plains, and acacia woodlands offer habitat for an impressive variety of wildlife. Timbavati is home to the Big Five — lion, leopard, elephant, rhino, and buffalo — as well as cheetah, wild dogs, hyenas, and over 350 bird species. Among its most famous residents are the rare white lions, a genetically unique pride first documented in the region and still occasionally seen today, adding a touch of rarity and mystique to the area.

What also sets Timbavati apart is its emphasis on low-impact, ethical safari experiences. With limited vehicle density and many private concessions, guests can enjoy intimate wildlife encounters without the crowds found in busier parks. The reserve's lodges and guides place strong focus on conservation, education, and community empowerment — ensuring that tourism helps protect the region's natural heritage while supporting those who live alongside it.

Timbavati Private Nature Reserve





## YOUR HOSTS



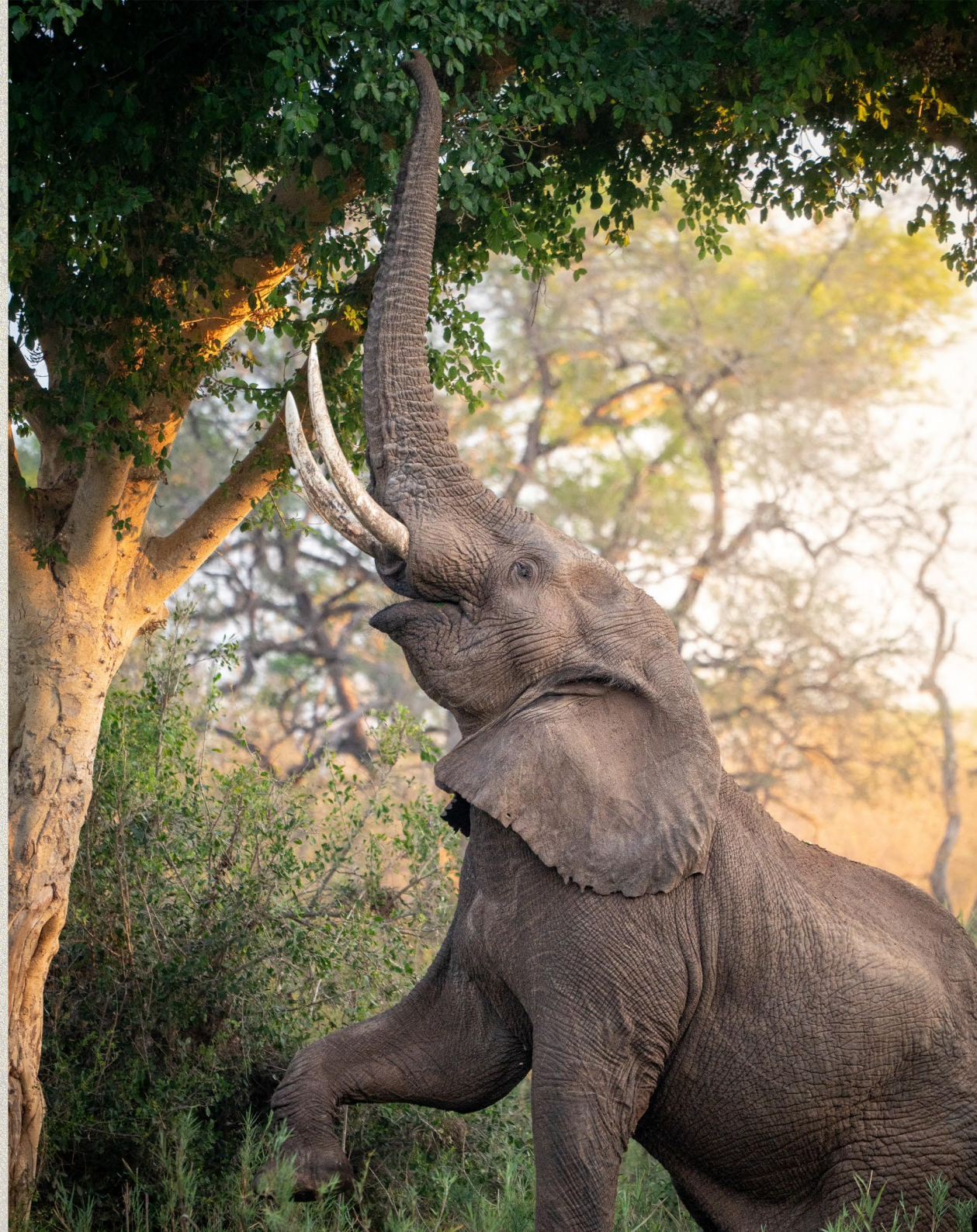
Samuel Cox

Samuel Cox spent many years in the field living in South Africa and teaching wildlife and conservation photography to international guests, volunteers and interns alike. This gave him not only unparalleled access to the wildlife on his doorstep, but more importantly - the skills and years of experiences in teaching the specifics of ethical wildlife photography



Jordi Woerts

Jordi is a photographer with years of experience as a field guide in the Greater Kruger of South Africa. By guiding guests on safaris, sharing captivating content on his social media platforms and using storytelling as a tool, Jordi strives to inspire others to take part in conserving these vital strongholds of wildlife.









# PHOTOGRAPHY

Timbavati is a dream destination for wildlife photographers, offering an exceptional blend of rare species, dramatic scenery, and consistently good viewing conditions. The reserve is renowned for excellent predator activity, especially lions and leopards, which are often encountered at close range thanks to expert guiding and careful off-road tracking in select areas. For photographers, this means opportunities to capture golden-hour portraits, dynamic hunting scenes, or rare interactions that unfold before your lens.

With experienced guides skilled at positioning vehicles for optimal angles and lighting, Timbavati delivers an environment where every game drive holds real photographic potential. Whether you're aiming for high-action sequences, atmospheric landscapes, or iconic portraits of Africa's most celebrated wildlife, Timbavati provides the ideal backdrop for creating powerful, unforgettable images.

Game drives are conducted throughout the year at optimum viewing times when game activity is generally at its peak, i.e. early morning and late afternoon into evening.

We will be utilising a private 4x4 landcruiser and field guide, meaning we have complete control and maximum flexibility to get the best photographs possible. Our photographic group will comprise a maximum of six guests, to ensure extra space and comfort whilst on game drive.

A smaller group also means that more attentive and focused photographic guidance and tuition is possible. This includes in-the-field guidance and support, making sure you not only don't miss a beat, but also discover new creative skills and techniques to elevate your photography.

Back at camp between drives is the perfect time and location to look at photo cataloging and processing. Open up your laptop and we can look for ways to further improve and streamline your editing skills in Adobe Lightroom and Photoshop.... or alternatively we can go over photography basics such as creative composition, the exposure triangle and freezing the action depending on your needs and wants.









# ACCOMMODATION

Your home away from home is **Shindzela Tented Camp** in the Timbavati Private Nature Reserve in the Greater Kruger National Park in South Africa. Shindzela offers guests an authentic African wildlife experience. The eco-friendly (solar-powered) camp is the perfect place where one can feel part of the bush. The team at the camp are passionate about conservation and our staff strive to make guests feel right at home.

The safari-style tents are situated under thatch (grass-roof structures) and can be made up in either twin or double-bedded accommodation. Enjoy your morning coffee on your wooden deck or freshen up in your semi-open en-suite bathroom (shower, WC and handbasin). The camp can accommodate a maximum of 16 guests in total in 8 safari tents where you will be treated to our warm South African hospitality in a relaxed atmosphere to enjoy and soak up the true African wilderness.

Shindzela camp is the perfect blend between rustic and luxury - where you truly feel like you're living in nature and amongst wildlife, but with all the luxuries and comforts that one normally looks forward in nature and amongst wildlife, but with all the luxuries and comforts that one normally looks forward to on holiday.

Whilst there are no plug points in the guest rooms, there is a charging station with dedicated plugs and sockets for each room in the main lodge area - so charging batteries, phones and laptops is never an issue.













# ITINERARY

## DAY 1:

Upon arriving in Hoedspruit you will be met and taken to a local guesthouse. Here you will meet Sam and the rest of your small group. Take the time to relax and enjoy a dinner with new friends before getting a good night sleep.

*\* Dinner, breakfast and local drinks are included*

## DAY 2:

After a relaxed start to the day and a hearty breakfast, we will then start the journey to Timbavati. The drive is approximately 1-2 hours.

Upon arrival you'll be welcomed and have time to settle into the camp before regrouping for lunch and, shortly after, our first afternoon safari. We'll get back early evening after the sun has set to enjoy drinks before dinner shared with quality conversation.

## DAY 3 - 7:

We'll head out around sunrise to take advantage of first light and the ensuing morning golden hour, stopping midway for a coffee break and some snacks.

We'll get back to camp mid-late morning for breakfast and some time to relax. This is also the perfect time to work on your photography and editing skills. Alternatively, the time is yours to enjoy - so break out a book, take a dip in the pool or hang out at the bar and see what wildlife wanders by.

Our second daily game drive will see us following up any sightings or information from previous drives - making sure that we stop at sunsets for the iconic sundowners experience before returning to camp for dinner.

## DAY 8:

We'll head out for our final game drive before returning back for breakfast. We'll coordinate our departure depending on guest departure flights, but normally leave mid-late morning - so it's a good idea to pack the night before to save time and further enjoy your final morning without stress.

After arriving back at the airport, we'll say our "see you later"s and depart ways.





# CAMERA GEAR & TECH

To get the most out of this workshop, it is recommended that you bring the following:

- + A digital camera (DSLR or Mirrorless)
- + A telephoto lens (minimum of 70-300mm)
- + A wide angle lens (recommended, but not essential like the telephoto)
- + Extra memory cards
- + Spare battery (or two)
- + Battery charger
- + A basic camera cleaning kit
- + Tripod / monopod (not necessary but handy for stabilisation with heavy lenses)
- + A laptop
- + **Adobe Lightroom Classic** installed on laptop
- + An external hard-drive (SSD drives are highly recommended)
- + Card reader (if needed - some laptops come with them installed)
- + All necessary cables for connecting and charging devices
- + Multi-socket extension lead
- + Plug adaptor(s) for South Africa
- + Smart phone
- + Binoculars (not needed, but some find them very helpful)

Please make sure to check that all equipment is in working order and that softwares are up to date.

Whilst we will have wi-fi for internet access, the strength leads much to be desired. Unfortunately this is a common occurrence with lodges and camps in the wild, so whilst messaging and status updates are easy and fine - don't expect to be able to download or upload big files whilst in Timbavati





# PACKING LIST

This packing list is the culmination of experience, expertise and, crucially, learning from mistakes! We believe it offers the best and most comprehensive response to the no.1 question "What should I pack for my safari to Africa". That said, it's nearly impossible to cater to every individual and their own unique questions. So, if you have any questions, simply get in touch with us.

## Clothing

In the winter months (May - September) you want to consider dressing in layers, as the weather can vary from being very cold in the mornings to pleasantly warm and sunny in the day. As such, you may find yourself either too hot or too cold on game drives, which is where the layering comes in handy. Please don't underestimate just how cold it can get whilst on game drives, especially with the wind-chill first thing in the morning.

Neutral coloured clothing is advisable, although not strictly necessary for a safari. Simply put, we don't want to draw attention to ourselves so the less colourful we can be, the better we'll be able to blend in.

- + A hat of some description, preferably wide-brimmed
- + Light material shirts and t-shirts
- + A light waterproof / poncho
- + A fleece / hoodie
- + An additional warm jacket / coat
- + A couple of pairs of trousers / pants as well as shorts
- + A comfy and sturdy pair of shoes or trainers
- + A beanie, scarf / buff and gloves
- + Sunglasses

## Toiletries

Both our Johannesburg and Madikwe accommodations supply soap, shampoo and conditioner, so unless you have specific requirements - these are often not needed. Madikwe also supplies hairdryers.

- + Toothpaste & toothbrush
- + Deodorant
- + High quality sunscreen
- + Moisturiser
- + Hand sanitiser
- + Paracetamol / ibuprofen
- + Imodium
- + Insect repellent (not always necessary, but handy to have)

## Malaria

During the dry season, the risk of malaria in the Timbavati area is lower, but it is still present, so basic precautions are recommended.

## Vaccinations & Medical

Please check in with your local GP / travel doctor to see if you require any vaccinations or boosters prior to departure.

## Travel Insurance

It is imperative that you take out travel insurance or have some form of coverage for the duration of the trip. Participants that don't supply us with policy numbers and contact numbers will be dismissed from the trip prior to departure.

## Currency

The South African Rand, or simply the Rand, (sign: R; code: ZAR) is the official currency of South Africa. Whilst most of this itinerary is fully-inclusive, and paying by card is widely acceptable throughout the country, it is recommended that you bring rand for tips and gratuities.

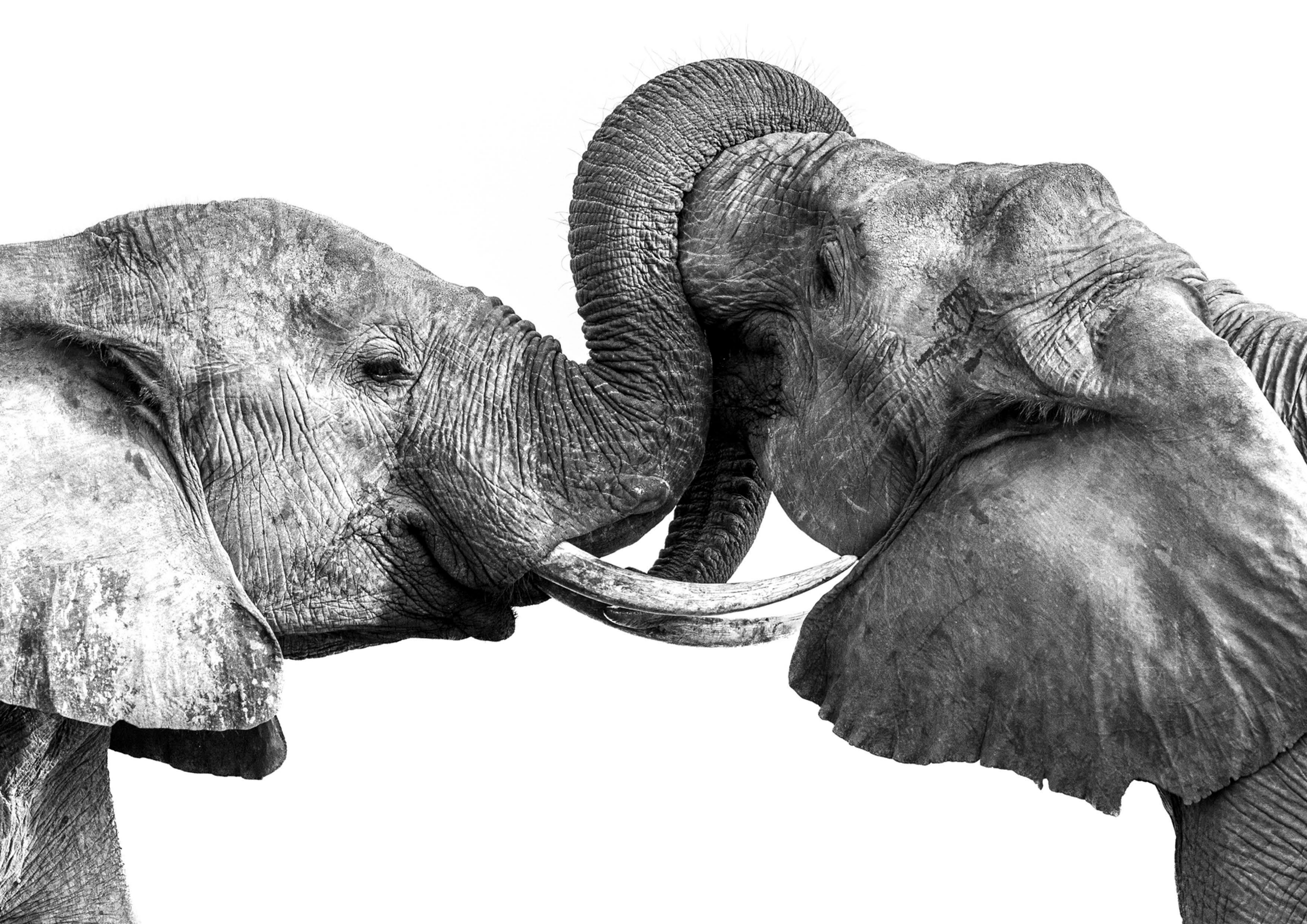
## Tipping

When on safari in South Africa, it's customary to tip as a gesture of appreciation for good service. A common guideline is around ZAR 200 per guest per day for your field guide, about ZAR 100 per guest per day for the tracker (if applicable). At lodges, many guests leave ZAR 100-200 per guest per day for the general staff, often placed in a communal tip box or handed over in an envelope at the end of your stay. Of course, tipping is always discretionary and should reflect the quality of service you received and what you can afford.

## Online Guest Form

Whilst not something you need to pack, we do require all guests to fill in and submit an Online Guest Form prior to travelling. This form includes basic information, flight times, emergency contacts, insurance info and need-to-know dietary needs and medical conditions. All information is kept private (only shared with our hosting accommodation) and is deleted after the trip.







# PRICING

## Safari Costs:

GBP £3,200.00 per person on shared basis (2x per room)

GBP £4,200.00 per person single supplement

## Deposit Payments

A deposit of GBP £1,500 is required to secure your space on this safari. The remaining amount is to be paid no later than 10 weeks prior to departure.

## Included In The Price:

- + Airport pickup at Eastgate airport. Hoespruit
- + 1x night accommodation (breakfast & dinner incl) in Hoedspruit
- + Return ground transfers from Hoespruit to Timbavati
- + 6x nights accommodation in Timbavati
- + All meals, tea, coffee and water in Timbavati
- + Twice daily game drives with private vehicle & guide
- + Photographic tuition and guidance throughout
- + All conservation and park fees

## Excluded In The Price:

- Any accommodation or transfers not specified in the itinerary
- Additional meals and drinks from bar in Hoedspruit
- Drinks from the bar in Timbavati
- Laundry
- Tips and gratuities





# CONTACT & BOOKING

To book your place on this photographic safari, or for additional information, simply get in touch with us via the e-mail address below and we'll get back to you as soon as we can.

**E-Mail:**  
[info@raw-photographic.com](mailto:info@raw-photographic.com)

For more information on RAW Photographic, including more of our trips and offerings, please visit our website and social media via the addresses below.

**Website:**  
[www.raw-photographic.com](http://www.raw-photographic.com)

**Facebook:**  
[www.facebook.com/rawphotographicexperiences](https://www.facebook.com/rawphotographicexperiences)

**Instagram:**  
[www.instagram.com/raw.photographic](https://www.instagram.com/raw.photographic)





# TERMS & CONDITIONS

1. The client who signifies his acceptance of a booking does so on behalf of himself and persons under his authority, which means that all are bound by the terms and conditions ('these terms') of RAW Photographic as if they had made the application themselves.

2. All estimates or quotations provided by, or bookings made with RAW Photographic are subject to these terms.

3. A non-refundable deposit of (specific to each trip) is required. This deposit is accepted as part of the inclusive fare and will only be refunded if the application cannot be accommodated by RAW Photographic. Cancellation of booking, once deposit is paid, forfeits the deposit.

4. The full amount due by the client to RAW Photographic shall be payable no less than 12 weeks prior to the date of departure. If the full amount is not paid in due time, RAW Photographic reserves the right to treat the booking as cancelled. Bookings made within 12 weeks of the departure date must be paid in full immediately.

5. If a booking is cancelled by the client for any reason within 12 weeks of departure, RAW Photographic shall retain the full deposit and a cancellation fee will be payable equal to 100% of the total inclusive fare.

6. If the trip is cancelled by RAW Photographic due to COVID related reasons, the trip will be postponed to the same, or agreed time, the following year. No refunds will be given and the deciding time and date of any cancellation / postponing is at the discretion of RAW Photographic.

7. Should the client amend his/her booking at any stage, either in the form of a date change, itinerary amendment or any other change whatsoever, RAW Photographic reserves the right to charge an amendment fee per booking. Booking changes may be made only up to 12 weeks in advance of the booked trip.

8. RAW Photographic, who reserves the right to and shall be entitled to cancel any tour or product sold prior to departure, shall be obligated to refund all amounts received from the client, who shall have no further claim of any nature whatsoever against RAW Photographic arising out of such cancellations.

9. Should a client fail to join a tour, or fail to use the accommodation/services booked by RAW Photographic on their behalf, for any reason whatsoever, no refund or liability will be accepted by RAW Photographic.

10. RAW Photographic provides clients with travel and/or other services either itself or acting as agents for principals engaged in or associated with the travel industry. RAW Photographic represent such principals as agents only accordingly and accept no liability for loss, damage, injury or death which any client may suffer as a result of any act or omission on the part of or the failure of such principals to fulfil their obligations, whether in relation to travel arrangements, accommodation or otherwise. Any right of recourse the client may have, will be solely against the principal.

11. Cancellation, medical & repatriation insurance is compulsory for all RAW Photographic bookings, and it is the clients responsibility to arrange such insurance. It is strongly recommended that clients also take out insurance to cover emergency travel and accommodation, lost baggage and any other cover the clients deem fit.

12. The client acknowledges that the fare and itinerary specified, may be varied by RAW Photographic, without notice to the client, at the discretion of RAW Photographic and provided the itinerary and price is not substantially different from the itinerary that the client anticipated enjoying, the client shall not be entitled to cancel the contract. Fare increases may occur, due to any increase in fuel costs, game reserve fees, or fluctuation of exchange rates. Should the group number fall below the minimum number required for the booking, RAW Photographic reserves the right to re-cost the fare and raise a surcharge. Should any clients refuse to accept and pay such surcharge, RAW Photographic reserves the right to cancel the tour and retain deposit.

If you are a single traveller, we will do our best to find a suitable person to share the room/tent, should you request it. If we are unable to find a suitable person, you will be placed in a single room and charged the single supplement fee. We will endeavour to place a participant seeking shared accommodation with another compatible, participant requiring the same. Prior to allocating shared accommodation to participants not known to each other, subject to their approval, we will introduce the participants to each other, to check if both are happy to share the room/tent. In the event they do not wish to share the room/tent and a compatible, participant is unavailable to share a room/tent, all participants occupying unshared rooms/tents on the tour will be required to pay the single supplement cost. Whilst we will, of course, make every effort to assist, we will not be responsible for securing compatible travelling companions for those seeking shared accommodation.

13. These photo safaris are designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into and out of Land Cruiser type vehicles, occasionally hiking over short distances - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with RAW Photographic before booking for a trip.

By forwarding a signed Guest Form and paying the initial non-refundable deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other trip participants. RAW Photographics agent's judgment will ultimately determine an individual's ability to embark upon the photo safari. Once a booking has been accepted, medical circumstances will not be considered as exceptions to the cancellation policy. RAW Photographic assumes no responsibility for medical care.

14. If you sustain an injury or become ill on the photo safari, RAW Photographic reserves the right to continue the photo safari for the benefit of other participants. RAW Photographic will make every effort to assist you while at the same time trying to minimize interruption to the photo safari. RAW Photographic reserve the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be forfeit.

15. The client acknowledges that it is solely his/her responsibility to ensure that he/she is in possession of the necessary travel documents and vaccinations that may be required in respect of the proposed tour and itinerary as well as all health and other certificates that may be required from time to time. RAW Photographic will endeavour to assist the client but such assistance will be at RAW Photographic' discretion and the client acknowledges that in doing so, RAW Photographic is not assuming any obligation or liability and the client indemnifies RAW Photographic against any consequences of non-compliance.

16. RAW Photographic and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, RAW Photographic and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

RAW Photographic and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. RAW Photographic and/or its agents are not responsible for changes that occur and reserve the right to change the date of the trip and / or the price up to the date of commencement of the photo safari. Changes in price may also include adjustments for adverse currency exchange fluctuations.

The right is reserved by RAW Photographic to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the package will be given. (However, in such event RAW Photographic and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of RAW Photographic, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by RAW Photographic and their agents of any obligations to participants. The operation of the photo safari is at the sole discretion of RAW Photographic, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Guest Form must be completed by each participant no later than 4 weeks before departure. Participation will be declined in the absence of a completed form.

17. The client agrees that he/she will at all times comply with RAW Photographic in regard to his/her conduct.

18. When the client is travelling with persons under his/her authority, he/she warrants that he/she is authorized to bind every member to the terms of the contract.

19. Where RAW Photographic has its own guide leading the safari; even with other tour leaders, all authority for leading the trip will be held by the RAW Photographics guide. The RAW Photographic guide will always collaborate with the other tour leaders on the safari, but authority on the running of the safari, the behaviour of the other tour leaders and the management of the clients during transfers as well as game drives remains with the RAW Photographic guide.

20. These terms constitute the entire terms of the relationship between parties. There exists no other terms, conditions, warranties, representations, guarantees, promises, undertaking or inducements of any nature whatsoever regulating the relationship, and the client acknowledges that he/she has not relied on any matter or thing stated on behalf of RAW Photographic or otherwise that is not included herein.

21. Clients, who have special requests, must specify such requests to RAW Photographic during the booking process. Whilst RAW Photographic will always endeavour to accommodate such requests; it does not guarantee that it will always be possible.

22. No amendment, cancellation or waiver of any term or right referred to herein shall be valid or binding unless reduced to writing and signed by both the client and a duly authorized representative of RAW Photographic.

23. No refunds will be considered in any circumstances whatsoever, although RAW Photographic may, in its sole discretion, consider a refund in the event of death or serious illness of the client.

24. Payment received from clients in the form of a deposit and/or full payment for a service forms a binding agreement between the client and RAW Photographic for the agreed services and is bound by RAW Photographics terms and conditions.

25. All image and intellectual rights of RAW Photographic employees and subcontractors are the property of those individuals. These rights will remain with the individual till perpetuity and cannot be impinged on. Sub-contractors working for RAW Photographic have the right to take photographs while working. RAW Photographic will not enter into discussion regarding image rights. Clients will not have the right to impinge on RAW Photographic employees from taking photographs.

26. Please be aware that all online card payments will attract a surcharge onto the invoice amount.





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