

ZIMANGA

PHOTOGRAPHIC SAFARI
HIDES AND UNIQUE
WILDLIFE ENCOUNTERS

26 AUGUST - 2 SEPTEMBER 2023

A UNIQUE WILDLIFE PHOTOGRAPHIC SAFARI SET
IN AFRICA'S FIRST RESERVE WITH PURPOSE BUILT
HIDES SPECIFICALLY FOR PHOTORAPHERS

HOSTED BY SOPHIE BROWN



CONTENTS

PAGE 04 - *Introduction*

PAGE 05 - *Summary & Highlights*

PAGE 08 - *About Zimanga*

PAGE 09 - *Wildlife Photography*

PAGE 11 - *Photographic Hides*

PAGE 12 - *About the Host*

PAGE 15 - *Accommodation & Dining*

PAGE 19 - *Itinerary*

PAGE 20 - *Price*

PAGE 22 - *Contact & Booking*

PAGE 24 - *Terms & Conditions*

INTRODUCTION

With our photographic safaris and workshops, we at RAW Photographic insist on delivering nothing but the best experience possible for our guests. Not only do we want to ensure a fun, educational and meaningful wildlife experience - it's also important that we do so in a way that's driven by authenticity and ethics. A lot of research and effort goes into designing and building our products and we only partner with those who mirror our ambitions in delivering great experiences whilst also remaining respectful to the land, wildlife and cultures we're visiting.

Photographic safaris often get a bad reputation for being elitist and costing a fortune - and whilst there's certainly evidence of that out there, our mission statement is to counteract this notion. Yes, we work with wildlife and photography - but that doesn't mean it has to cost the world.

Whilst still working in some of Africa's most desired and premier hot-spots for wildlife, our aim is to keep our products as affordable as possible whilst not skimping on the value. All our trips are as inclusive as possible and are hosted by one of our professional photographers for bespoke photographic tuition and to ensure everything sails smoothly - making sure that you have nothing to worry about other than making sure your batteries are charged and memory cards aplenty!

We want nothing more than for our guests to feel confident and at ease with every moment of their experience with us - from the early stages of booking to the final airport goodbyes, so we implement an open door policy where we welcome and promote any and all questions, so please don't hesitate to get in touch with us regarding anything.



Samuel Cox



Sophie Brown

SUMMARY

Safari Costs

EARLY BIRD SPECIAL - valid until 1 January 2023

GBP £3,950.00 per person sharing (2x per room)

GBP £4,950 per single (subject to availability)

After 1 January 2023

GBP £4,450 per sharing couple (2x per room)

GBP £5,450 per single (subject to availability)

Safari Duration

Seven Nights

Start & End Dates

26 August - 2 September 2023

Start and End Location

Durban, South Africa

Included Accommodation

One night in Coco De Mer Boutique Hotel

Six nights in Zimanga Private Game Reserve

Included Road Transfers

Coco De Mer to Zimanga Private Game Reserve

Zimanga Private Game Reserve to

Durban King Shaka International Airport

Zimanga transfer duration is approx 3.5 hours each way

HIGHLIGHTS

Zimanga is a **premier photographic reserve** designed specifically for incredible encounters and photographic opportunities not possible elsewhere

Home to Africa's first **purpose built photographic hides**. The reserve is home to nine hides in total including two overnight hides

Varied itinerary of game activities including traditional game drives, photographic hides and optional photographic boating activities

Possible (but not guaranteed) **on foot cheetah encounters** for truly unique photographic opportunities

Home to large array of animals including the **Big Five plus cheetah**

Minimal restrictions for off-road traversing, meaning you won't miss out on getting close up sightings

Over 400 species of birds have been recorded in Zimanga

Attentive guidance throughout from your private professional photographer, providing tuition in-the-field and back at the homestead





ABOUT ZIMANGA

When first purchased in 1998, the reserve was almost half the size it is today and game had almost been wiped out with just common species and an estimated seven zebra and one wildebeast remaining. Since then, with hard work of the owners and staff at the reserve and of course the support of the local community the reserve has been transformed and is now home to more than 80 species of mammal including the Big Five (elephant, rhino, buffalo, lion and leopard) along with cheetah, giraffe, zebra, hippo and many plains game. The reserve has also now recorded more than 400 species of birds.

Positioned just 3.5 hours north of Durban in the stunning Kwazi-Zulu Natal Province, Zimanga is a conservation-orientated activity-based destination, offering traditional vehicle and boating safaris in conjunction with world-class photographic hides and luxury accommodation in the heart of the African bush.

Game viewing is good all year round with more opportunity for photographing young herbivores and migrant birds returning in the Summer (November to March), albeit more reliable and predictable activity at the hides during Winter (April to October). Drier weather during the winter months can also mean more dust creating opportunities for creative back-lit images.

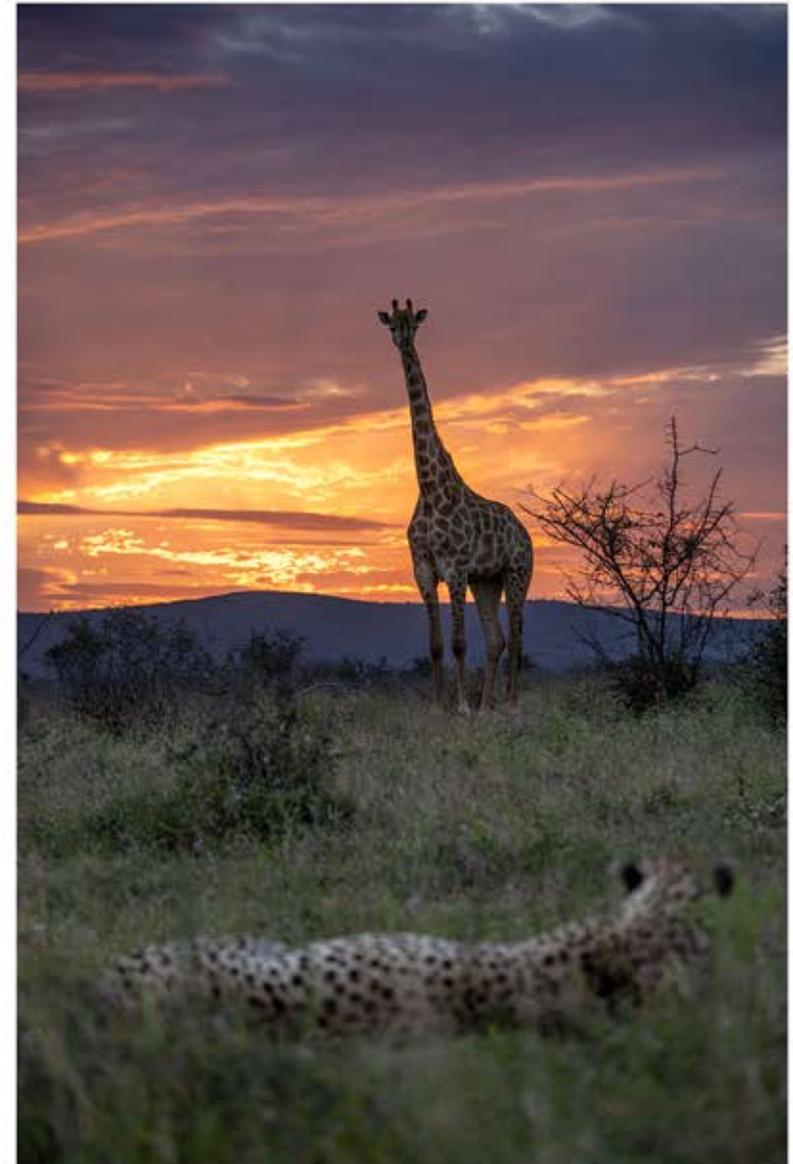
Zimanga bases their philosophy on a responsibility to the economic, social and environmental needs of the area. As such, not only have they grown the area under conservation but also helped create access to water from their private farming estate for 300,000 people making it the only operation of its kind in South Africa and currently employ approximately 1000 members of staff, establishing them and their guests firmly at the heart of its community.

WILDLIFE PHOTOGRAPHY

Zimanga stands head and shoulders above the norm when it comes to a photographic safari – not only giving you access to Africa’s first purpose built photographic hides but also providing you the opportunity to spend time on foot with cheetah (*sighting permitting, this is not guaranteed but not uncommon*), giving an abundance of unique photographic moments, particularly those at a low angle. Elephants, rhinos and buffalo amongst the diverse landscape of plains, rolling hills and mountainous backdrop will offer excellent wide angle opportunities in addition to regular lion sightings keeping you alert and capturing all the action.

All game activities are conducted throughout the year at optimum viewing times when game activity is typically more active. Morning activities will depart at sunrise and evening drives leave late enough in the afternoon for guests to enjoy a bush sunset and the opportunity to view nocturnal animals after dark. On a typical evening drive guests enjoy a sundowners drink and break in activity. Whilst this can be arranged, for this trip we choose to skip the occasion to maximise the opportunity to photograph during some of the most spectacular light of the day. Overnight hide sessions comprise of a full 16 hours in the hide – allowing you to make the most of all lighting conditions from afternoon to sunset to night and finally sunrise.

For the duration of our stay we will be utilising a private 4x4 landcruiser and field guide along with private hide sessions, meaning we have complete control and maximum flexibility to get the best photographs possible. Our photographic group will comprise a maximum of six guests but may split into two smaller groups at times to ensure extra space and comfort on all game activities including time spent in the ground level hides where extra space can feel at a premium in order to be inconspicuous to the wildlife that approaches.

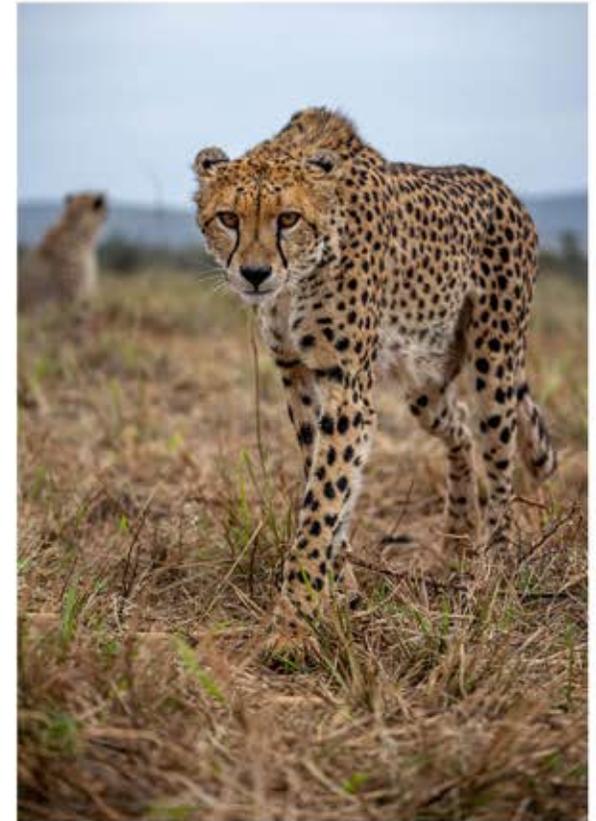


WILDLIFE PHOTOGRAPHY



Smaller group sizes will not only put you in a better position to get great images but also mean more focused photographic guidance and tuition, tailored to the specific needs and wants of the group. This will include in-the-field guidance and support, making sure you not only don't miss a beat, but also discover new creative skills and techniques to elevate your photography. Back at the homestead between activities is the perfect time and location to look at photo cataloguing and processing. Together we can look for ways to further improve and streamline your editing skills in Adobe Lightroom or alternatively go over photography basics such as creative composition, the exposure triangle and freezing the action depending on your needs and wants.

Your game drives will be conducted by one of the local field guides with plenty of experience and knowledge of the wildlife and landscape of the area to help build your knowledge and appreciation of everything you come across. Additionally, as Zimanga is specifically a photographic reserve, our private field guide will also have had training with driving for photographers, helping to make sure we get the best position every time. This, plus photographic guidance, means you get the best of both worlds for an unparalleled safari experience in one of South Africa's most unique game reserves for photography.



PHOTOGRAPHIC HIDES

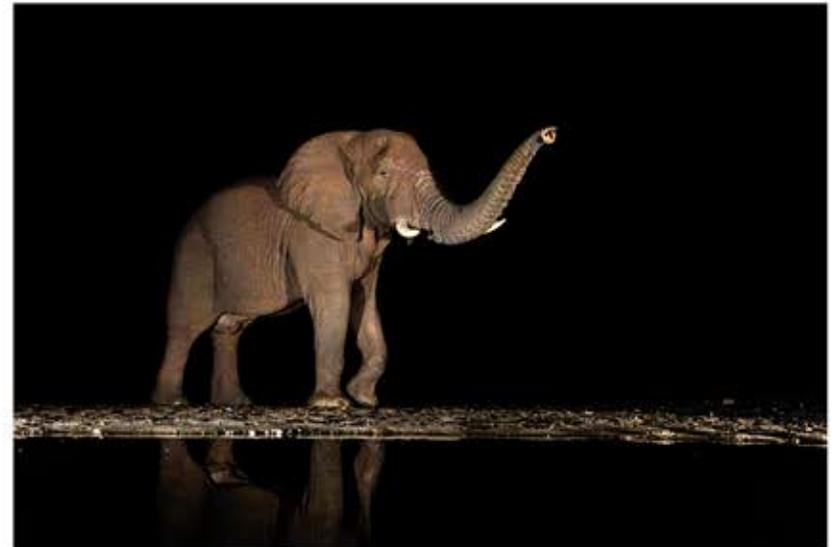
There are currently nine photographic hides across Zimanga including two overnight hides. Each has been designed with a specific set of species in mind, whether it be large mammals like giraffe, elephant or rhino or the smallest of birds such as waxbills and sunbirds. Once in the hide you are invisible to your subjects, situated behind special one-way glass in order not to startle the subject with any movement or sound.

The location of each hide has been selected specifically with photography in mind and adjusted to the smallest degree in order to ensure the lighting, focal lengths, backgrounds and potential animal behaviour all fall into place to allow you to produce images of startling quality and originality.

All hides are equipped with comfortable executive-style chairs for effortless moving around the hide with additional sound-proofing added to try and minimise any disturbances to the animals. Each hide seats up to 4 guests and each chair is equipped with a tripod and gimble head to ensure steady images,

The overnight hides are spacious and well equipped with a small kitchen, sleeping area and bathroom in addition to the main wildlife viewing space ensuring all your needs are taken care of. The overnight hides are also equipped with wifi for peace of mind should any problem arise overnight.

The hides allow photographers a non-intrusive method of wildlife viewing and photography. Although the subjects are free-roaming and the very nature of wildlife means no sighting is guaranteed, the hides tip the balance heavily in favour of the photographer to get that amazing shot.



ABOUT THE HOST



Sophie Brown is a professional wildlife photographer that specialises in teaching and developing photographic skills in others. She has travelled extensively across Africa, photographing the wildlife and landscapes of Kenya, Tanzania, Botswana, and Namibia before settling in South Africa. Here she lived and taught wildlife photography, creative photographic techniques, and ethical approaches to wildlife in the Greater Kruger region for two years and as such she has a special love for the country.

During her career, Sophie has seen her photography published in platforms such as Africa Geographic and BBC Wildlife Magazine, although focuses her time on the teaching and development of other photographers as this is where her true passion lies. She firmly believes in providing photographers of all abilities the opportunity to develop their skillset and experience in the field whilst creating memories to last a lifetime.

As such, she will be with you every step of the way, meeting you in Durban before travelling on to Zimanga as a group. She will make sure your African safari runs smoothly, taking care of all the logistics so you don't have to worry about a thing, allowing you to focus purely on enjoying your time in the magic of the bush.

Throughout the course of your stay at Zimanga, she will be on hand to provide in-the-field photographic guidance, both on drives and in the hides as well as back at the homestead in order to make sure you get the most out of your trip and leave with a brand new collection of incredible images.





ACCOMMODATION & DINING

Throughout our stay we will be located in the **Doornhoek Homestead**, a property we will enjoy exclusively, situated high on a hill away from the main lodge.

The property enjoys panoramic views from the spacious decking area that also features a beautiful rim-flow pool in which you can relax between activities (when you can tear yourself away from your photography of course!). Have your camera at the ready even when relaxing as elephants have been known to utilise the pool as an opportunity to quench their thirst, even with guests sitting a few metres away. The small are also in abundance with many bird and antelope species also making regular appearances.

Your meals will be freshly prepared and provided by our very own in house chef who, depending on the weather will serve your meal in either the beautiful dining area or on the spacious deck.

After you have enjoyed a delicious evening meal, the fireplace with comfortable seating makes an ideal location to enjoy a glass of wine, with the warmth of the fire and the open African skies keeping you company.



ACCOMMODATION & DINING

The Homestead can sleep upto 6 guests and 1 guide with guests enjoying 3 air-conditioned, en-suite twin or king bed rooms.

The rooms are clean, comfortable and spacious, providing the perfect environment to relax into for a good nights sleep after a busy day.

Each room also comprises separate desks so that both room occupants can set up their laptops for image editing with a focus on providing ample space and a variety of electricity sockets to make sure your equipment remains fully charged and ready for action.

Much like their hides and general game activites, their accommodation has been designed fully with photographgers and their needs in mind in order to ensure you have the best stay possible with no worries or stresses.







ITINERARY

DAY 1

The safari starts in Durban where you will be met at arrivals in the King Shaka international Airport and taken to Coco De Mer Boutique Hotel. This will be the place where you will meet Sophie and get to know everybody in your small group. Take the time to relax after your long flight and enjoy a dinner with new friends before getting a good night sleep.

* Breakfast is included, but drinks, lunch and dinner is not included in the price.

DAY 2

After a relaxed start to the day and a hearty breakfast, we will then start the journey to Zimanga. The drive is approximately three to four hours, and there will be a short break midway for a coffee / leg stretch. We aim to arrive in Zimanga just after noon.

Upon arrival you'll be welcomed and given the tour of your new home away from home. You'll have the opportunity to settle into the homestead, before enjoying a light lunch and our first afternoon game activity which could be a drive or a hide session. The activity will see us exploring and being introduced to the Zimanga game reserve or getting to grips with hide photography. We'll get back to camp around 19:00 to enjoy drinks before a hearty dinner shared with quality conversation.

DAY 3 - 7

Game activities start early in Africa. If you're not already out having had hopefully an adrenaline filled night at the overnight hide, we'll head out around sunrise to take advantage of first light and the ensuing morning golden hour. During drives, our focus will be on finding the best photographic subjects and wildlife experiences we can get; from looking for the large herds of elephants, occasional birding and of course, keeping on the lookout for predators. Having a private vehicle means the world is our oyster and we'll decide as a group what's the best focus for each game drive. The hide sessions give us the luxury of time with our subjects, often giving more time for creative photography and experimentation alongside capturing your hero shots. Either way, you will be in the best position to capture any action as it unfolds.

We'll get back to the homestead in the mid to late morning for a delicious breakfast and some time to relax. This is also the perfect time to work with Sophie on your photography and editing skills and questions. Alternatively, the rooms are luxurious and cool, the pool is inviting, there's a bar for drinks - you certainly won't be bored! Our second daily game activity will normally start mid-afternoon. Game drives will see us following up any sightings or information from previous drives whilst the hides will provide more of the unexpected and exciting. Dinner will follow as usual later in the evening upon return back to the homestead. If spending the night in the overnight hides, you will be given the choice of a delicious meal to order and plenty of snacks to see you through to morning!

DAY 8

We'll head out for our game activity in Zimanga before returning back for breakfast. We aim to head out by 11am so as to arrive back at King Shaka airport for mid afternoon, so it's a good idea to pack the night before to save time and further enjoy your final hours at the lodge. After arriving back at the airport, we'll say our goodbyes.

PRICE

Safari Costs

EARLY BIRD EXCLUSIVE OFFER

GBP £3,950.00 per person sharing (2x per room)

GBP £4,950.00 single occupancy (whilst not always possible we will do our best to cater to requests)

(Note: Early Bird Exclusive Offer available to all deposits confirmed before 1/1/2023)

GBP £4,450.00 per sharing couple (2x per room)

GBP £5,450.00 single occupancy (whilst not always possible we will do our best to cater to requests)

Deposit Payments

A 40% deposit is required to secure your space on this safari, paid within 14 days of receiving the invoice.

The remaining amount is to be paid no later than 8 weeks prior to departure.

Included In The Price

- 1x night accommodation in Durban at Coco De Mer Boutique Hotel (or similar)
- Return ground transfers from Durban Coco De Mer Boutique Hotel to Zimanga
- 6x nights exclusive accommodation at The Homestead, Zimanga
- All meals and local beers, spirits, soft drinks and house wine at Zimanga
- Five game drives and Three hide sessions with private vehicle & guide
- Two 16hr overnight hide sessions
- Photographic tuition and guidance throughout
- All conservation and park fees
- Laundry

Excluded In The Price

- Any accommodation or transfers not specified in the itinerary
- Meals and drinks at Coco De Mer Boutique Hotel
- Imported Spirits and Speciality Wine
- Any visa related costs
- Tips and gratuities
- Travel Insurance
- Any items of a personal nature

EXTEND YOUR STAY IN AFRICA

WITH OUR SIX-NIGHT BOLT-ON IN

Cape Town

FROM ONLY
GBP £600

EXCLUSIVE DEAL ONLY FOR
RAW PHOTOGRAPHIC GUESTS

Looking for more to do and explore whilst you're in South Africa?

Cape Town is a perfect destination to visit, and a fantastic way to follow-up a week of safari action-adventure. As such, we've put together a bolt-on package, exclusive only to our RAW Photographic guests, to make sure you're getting the very best out of your time in South Africa.

Bolt-On Cost

£600 per person / £1,000 per couple sharing.

Included In The Price

Domestic flight to Cape Town airport, return transfers to / from hotel, 6x nights accommodation with breakfast at Kloof Street Hotel.

Accommodation ****

Kloof Street Hotel is situated on popular Kloof Street, renowned for its luxurious assortment of restaurants, cafes and social spots. The hotel has an on-site cafe, restaurant, offers wi-fi, air conditioning and the usual amenities. Rooms are modern, light and airy, with comfort in mind above all else.

Strikingly natural in decor and vibrant in personality, this theme carries up to the sunny rooftop deck with its bar, pool, loungers and outside tables for those who prefer to dine al fresco. With its lush greenery, loungers, and an ice-cold drink in hand, you could be forgiven for thinking you were somewhere tropical, and not in the very heart of Cape Town.

Book your excursions and day trips with the on-site staff to have access to everything that makes Cape Town and its surroundings such a special and unique place to visit.



WHAT'S EXCITING?

- See wild penguins at Boulders Beach
- Opportunities for whale watching (season dependant)
- Spectacular views from Table Mountain, Signal Hill and Lion's Head
- Educational tours of townships, museums and Robben island
- Explore the beautiful Kirstenbosch botanical gardens
- Shopping and dining at the V&A waterfront
- Abundant beaches and water activities
- Wine tasting and culinary delights on your doorstep

... and much, much more!

CONTACT & BOOKING

To book your place on this photographic safari, or for additional information, simply get in touch with us via the e-mail address below and we'll get back to you as soon as we can.

E-Mail:

[**info@raw-photographic.com**](mailto:info@raw-photographic.com)

For more information on RAW Photographic, including more of our trips and offerings, please visit our website and social media via the addresses below.

Website:

[**www.raw-photographic.com**](http://www.raw-photographic.com)

Facebook:

[**www.facebook.com/rawphotographicexperiences**](http://www.facebook.com/rawphotographicexperiences)

Website:

[**www.instagram.com/raw.photographic**](http://www.instagram.com/raw.photographic)



TERMS & CONDITIONS

1. The client who signifies his acceptance of a booking does so on behalf of himself and persons under his authority, which means that all are bound by the terms and conditions ('these terms') of RAW Photographic as if they had made the application themselves.
 2. All estimates or quotations provided by, or bookings made with RAW Photographic are subject to these terms.
 3. A non-refundable deposit of 40% is required within 14 days of booking or by a date specified by RAW Photographic. This deposit is accepted as part of the inclusive fare and will only be refunded if the application cannot be accommodated unless due to circumstances related to COVID. Cancellation of booking, once deposit is paid, forfeits the deposit.
 4. The full amount due by the client to RAW Photographic shall be payable no less than 8 weeks prior to the date of departure. If the full amount is not paid in due time, RAW Photographic reserves the right to treat the booking as cancelled. Bookings made within 8 weeks of the departure date must be paid in full immediately.
 5. If a booking is cancelled by the client within 8 weeks of departure, RAW Photographic shall retain the full deposit and a cancellation fee will be payable equal to 100% of the total inclusive fare.
 6. If the trip is cancelled due to COVID related reasons, the trip will be postponed to the same, or agreed time, the following year. No refunds will be given and the deciding time and date of any cancellation / postponing is at the discretion of RAW Photographic.
 7. Should the client amend his booking at any stage, either in the form of a date change, itinerary amendment or any other change whatsoever, RAW Photographic reserves the right to charge an amendment fee per booking. Booking changes may be made only up to 8 weeks in advance of the booked trip.
 8. RAW Photographic, who reserves the right to and shall be entitled to cancel any tour or product sold prior to departure, shall be obligated to refund all amounts received from the client, who shall have no further claim of any nature whatsoever against RAW Photographic arising out of such cancellations that are not related to COVID and consequent travel restrictions.
 9. Should a client fail to join a tour, or fail to use the accommodation/services booked by RAW Photographic on their behalf, for any reason whatsoever, no refund or liability will be accepted by RAW Photographic.
 10. RAW Photographic provides clients with travel and/or other services either itself or acting as agents for principals engaged in or associated with the travel industry. RAW Photographic represent such principles as agents only accordingly and accept no liability for loss, damage, injury or death which any client may suffer as a result of any act or omission on the part of or the failure of such principals to fulfil their obligations, whether in relation to travel arrangements, accommodation or otherwise. Any right of recourse the client may have, will be solely against the principal.
 11. Cancellation, medical & repatriation insurance is compulsory for all RAW Photographic bookings, and it is the clients responsibility to arrange such insurance. It is strongly recommended that clients also take out insurance to cover emergency travel and accommodation, lost baggage and any other cover the clients deem fit.
 12. The client acknowledges that the fare and itinerary specified, may be varied by RAW Photographic, without notice to the client, at the discretion of RAW Photographic and provided the itinerary and price is not substantially different from the itinerary that the client anticipated enjoying, the client shall not be entitled to cancel the contract. Fare increases may occur, inter alia, due to any increase in fuel costs, game reserve fees, or fluctuation of exchange rates. Should the group number fall below the minimum number required for the booking, RAW Photographic reserves the right to re-cost the fare and raise a surcharge. Should any clients refuse to accept and pay such surcharge, RAW Photographic reserves the right to cancel the tour and retain deposit.
- If you are a single traveller, we will do our best to find a suitable person to share the room/tent, should you request it. If we are unable to find a suitable person, you will be placed in a single room and charged the single supplement fee. We will endeavour to place a participant seeking shared accommodation with another compatible, participant requiring the same. Prior to allocating shared accommodation to participants not known to each other, subject to their approval, we will introduce the participants to each other, to check if both are happy to share the room/tent. In the event they do not wish to share the room/tent and a compatible, participant is unavailable to share a room/tent; all participants occupying unshared rooms or tents on the tour will be required to pay the single supplement cost. Whilst we will, of course, make every effort to assist, we will not be responsible for securing compatible travelling companions for those seeking shared accommodation.

TERMS & CONDITIONS

13. This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into and out of Land Cruiser type vehicles, occasionally hiking over short distances - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with RAW Photographic before booking for a trip.

By forwarding a signed Registration Form and paying the initial non-refundable deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other trip participants. RAW Photographic's agent's judgment will ultimately determine an individual's ability to embark upon the photo safari. Once a booking has been accepted, medical circumstances will not be considered as exceptions to the cancellation policy. RAW Photographic assumes no responsibility for medical care.

14. If you sustain an injury or become ill on the photo safari, RAW Photographic reserves the right to continue the photo safari for the benefit of other participants. RAW Photographic will make every effort to assist you while at the same time trying to minimize interruption to the photo safari. RAW Photographic reserves the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be forfeit.

15. The client acknowledges that it is solely his/her responsibility to ensure that he/she is in possession of the necessary travel documents and vaccinations that may be required in respect of the proposed tour and itinerary as well as all health and other certificates that may be required from time to time. RAW Photographic will endeavour to assist the client but such assistance will be at RAW Photographic's discretion and the client acknowledges that in doing so, RAW Photographic is not assuming any obligation or liability and the client indemnifies RAW Photographic against any consequences of non-compliance.

16. RAW Photographic and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, RAW Photographic and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

RAW Photographic and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. RAW Photographic and/or its agents are not responsible for changes that occur and reserve the right to change the date of the trip and / or the price up to the date of commencement of the photo safari. Changes in price may also include adjustments for adverse currency exchange fluctuations.

The right is reserved by RAW Photographic to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the package will be given. (However, in such event RAW Photographic and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of RAW Photographic, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by RAW Photographic and their agents of any obligations to participants. The operation of the photo safari is at the sole discretion of RAW Photographic, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form.

TERMS & CONDITIONS

17. The client agrees that he/she will at all times comply with RAW Photographic in regard to his/her conduct.
18. When the client is travelling with persons under his/her authority, he/she warrants that he/she is authorized to bind every member to the terms of the contract.
19. Where RAW Photographic has its own guide leading the safari; even with other tour leaders, all authority for leading the trip will be held by the RAW Photographics guide. The RAW Photographic guide will always collaborate with the other tour leaders on the safari, but authority on the running of the safari, the behaviour of the other tour leaders and the management of the clients during transfers as well as game drives remains with the RAW Photographic guide.
20. These terms constitute the entire terms of the relationship between parties. There exists no other terms, conditions, warranties, representations, guarantees, promises, undertaking or inducements of any nature whatsoever regulating the relationship, and the client acknowledges that he/she has not relied on any matter or thing stated on behalf of RAW Photographic or otherwise that is not included herein.
21. Clients, who have special requests, must specify such requests to RAW Photographic during the booking process. Whist RAW Photographic will always endeavour to accommodate such requests; it does not guarantee that it will always be possible.
22. No amendment, cancellation or waiver of any term or right referred to herein shall be valid or binding unless reduced to writing and signed by both the client and a duly authorized representative of RAW Photographic.
23. No refunds will be considered in any circumstances whatsoever, although RAW Photographic may, in its sole discretion, consider a refund in the event of death or serious illness of the client.
24. RAW Photographic will under no circumstance be liable for any claim whatsoever, unless such claim is due to the gross negligence of RAW Photographic and such claim is lodged in writing with RAW Photographic within 30 (Thirty) days after the end of the tour. Such Liability will be subject to a limitation of R10 000,00 per client and under no circumstances will RAW Photographic be liable for any indirect or consequential loss or damage.
25. South African laws and the jurisdiction of South African courts will govern the relationship between the client and RAW Photographic.
26. The client will be liable for all legal fees on an attorney and own client scale in the event that RAW Photographic has to engage a lawyer to enforce any of its rights or otherwise.
27. Payment received from clients in the form of a deposit and/or full payment for a service forms a binding agreement between the client and RAW Photographic for the agreed services and is bound by RAW Photographics terms and conditions.
28. All image and intellectual rights of RAW Photographic employees and subcontractors are the property of those individuals. These rights will remain with the individual till perpetuity and cannot be impinged on. Sub-contractors working for RAW Photographic have the right to take photographs while working. RAW Photographic will not enter into discussion regarding image rights. Clients will not have the right to impinge on RAW Photographic employees from taking photographs.
29. Please be aware that all Credit Card and PayPal payments will attract a surcharge onto the invoice amount. Direct deposits and international transfers do not attract a surcharge and should land in our account for the exact invoiced amount.