

framing
WILDLIFE



PHOTOGRAPHY WORKSHOP



" Waking to a day of the unknown. There was an adventure at every turn from elephants drinking from a watering hole to wild dogs on a hunt. To be able to photograph and capture these moments will last a life time. "

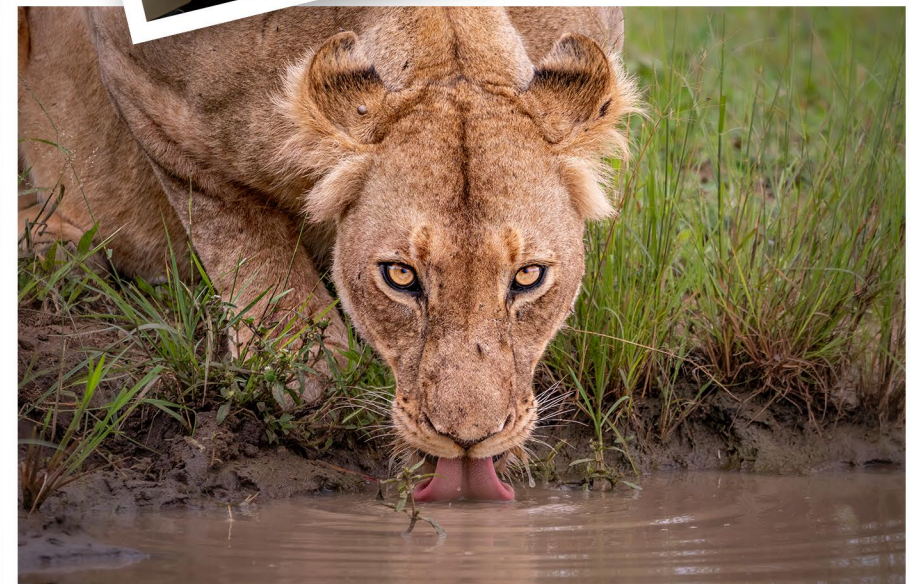
Introduction

For photography enthusiasts and wildlife lovers alike, there's no greater thrill than capturing the raw beauty of nature - especially when that nature is as magnificent as the African wilderness. This workshop is designed to help both beginners and enthusiasts learn their cameras and the specifics of nature photography, while immersed in some of the world's most stunning wildlife.

We take a refreshing approach by allowing participants to learn in real-time, with hands-on guidance from instructors with three decades of combined experience. Rather than sitting in a classroom or watching endless YouTube tutorials, photographers can experience immersive, in-the-field training that focuses on mastering the mechanics of their cameras while capturing iconic animals like lions, elephants, giraffes, and countless other species in their natural habitat.

This workshop takes place in the heart of the famous Timbavati Private Nature Reserve in South Africa, where participants will have a plethora of photographic opportunities. With a mix of early-morning and late-afternoon game drives, photographers will be able to witness and capture animals at their most active, while receiving real-time coaching on how to adjust their cameras for optimal shots.

Framing Africa offers an exciting, unique and collaborative way to learn photography while creating lasting memories. Whether you're looking to take your first professional-quality photograph or want to refine your skills in one of the world's most photogenic locations, this workshop is an unparalleled opportunity.



Summary



Price

£3,400 per person sharing /
£4,400 single supplement



Location

Timbavati Private Nature
Reserve, South Africa



Start Date

2 - 8 August,
2026



Group Size

5 - 10
Participants



Meeting / Drop-off Location

Eastgate airport,
Hoedspruit



Transport

Ground transfers included as
per itinerary



Focus

Camera settings, image
composition, natural light and
photo editing



Hosts

Samuel Cox
&
Jordi Woerts

Included

- + Pickup and dropoff at local airport
- + All meals, tea, coffee and filter water
- + 6x nights accommodation in Timbavati
- + Twice daily game drives
- + Private vehicle for entire duration
- + Photographic workshop tuition throughout
- + Two photographic hosts for maximum attention and convenience
- + All conservation fees and gate levies

Excluded

- Any transport or accommodation outside of itinerary
- Drinks from the bar
- Laundry
- Tips and gratuities
- Travel insurance

About South Africa

South Africa, officially the Republic of South Africa (RSA), is the southern most country in Africa. Thanks to the foresight of conservationists past and present, South Africa remains blessed with abundant wildlife. The bushveld and savannah areas remain home to large numbers of iconic African mammals, and is one of the most desired locations for photographers and nature enthusiasts.

Language

English is a prominent language in South African public life, widely used in government, business and the media. As a first language it is mainly confined to the cities. In 1910 English and Dutch were declared the official languages of the new Union of South Africa. English has retained this official status ever since.

Johannesburg

Whilst not one of the capital cities, Johannesburg is South Africa's biggest city and is the most popular entry point for people visiting the country. Johannesburg is the most commonly used port of entry into the country

Hoedspruit

In the north-east of South Africa, lying on the doorstep of Kruger National Park, is a small town called Hoedspruit and is the primary gateway for those wishing to visit the Kruger region. You will fly into Hoedspruit and from there Timbavati is only a stone's throw away...

Climate And Temperature

We will be basing ourselves in the Limpopo province of South Africa., an area that offers almost year-round sunshine, making suntan lotion and a hat a prerequisite when visiting. During the months of April to August you will find the best wildlife viewing. The vegetation is beginning to thin out upon the arrival of dry season but still retains some of its colour from the recent rains.



About Timbavati

Buffalos, lions, giraffes, wildebeest, impalas, baboons, cheetahs, leopards, and the rare white lion – the list of wildlife in the Timbavati is mind-blowing and goes on and on.



Buffalos, lions, giraffes, wildebeest, impalas, baboons, hyenas, leopards, and the rare white lion – the list of wildlife in the Timbavati Game Reserve is mind-blowing and goes on and on.

This private game reserve, adjacent to Kruger, has over 40 mammals roaming freely. Covering 75.000 hectares of bush, you will experience a more intimate and personal affair with wildlife than anywhere else. Being in a private game reserve, jeeps are allowed to go off-road – in contrast to Kruger Park where vehicles are restricted to paved roads – and get much closer to animals.





"There was lots of time spent photographing but also plenty of time for one-on-one private instruction as well as time to relax. The group was small and intimate and full of photographers of different levels. From being picked up at the airport the trip was flawless"

Workshop Focus

Master your camera

Understanding how shutter speed, aperture, and ISO work together to capture the perfect shot, even in challenging conditions.

Focus like a pro

Techniques for capturing moving wildlife, from the fastest predator to the most serene grazing animal.

Frame the shot

Composition tips that help tell a compelling story through a single image, creating photographs that go beyond the ordinary.

Own the light

Learn how to keep photographing during challenging lighting conditions - from shooting into the sun, the fading light of dusk and utilising a spotlight at night

Animal knowledge

Gain a deeper connection by learning about the behaviours of the creatures you're photographing, and understanding how to anticipate their movements, ultimately leading to more compelling and unique shots.



On Gamedrive

Game drives start early out in the bush, heading out at sunrise to locate and take advantage of the golden hour light. Animals are also most active during this time of the day, so puts us in the best position possible for great experiences. Each game drive is roughly 2.5 - 3 hours long depending on sightings and what's occurring in the bush.

Afternoon game drives will see us departing mid-late afternoon as the sun begins to head down to the horizon and temperatures begin to cool. Again, this is a popular time for wildlife and for beautiful lighting conditions (depending on the weather, ofcourse!)

Each game drive will see us having a midway break; in the morning for coffee and biscuits whilst the evening will present a cool beverage and snacks. Our afternoon game drive often sees us heading back to the lodge at night - offering potential for nocturnal species and a bit of star gazing.

We will be utilising a private 4x4 landcruiser and field guide, meaning we have complete control and maximum flexibility to get the best photographs possible. These vehicles are open to the elements, allowing us a better connection to our environment but also eliminating any obstructions to our view.

Although these landcruisers can hold 9 people across three rows, we will only ever have up to 6 seats being occupied at any given time. For groups up to 5 people, both Sam and Jordi will be present to give you as much guidance and tuition as possible without sacrificing space and comfort. For group sizes beyond five participants, we will utilise two vehicles - with Sam and Jordi hosting a vehicle each.

Guests will be expected to rotate seats to ensure a fair experience for everyone over the duration of the workshop.



Creative Storytelling

Wildlife photography is more than simply capturing an animal on camera — it is about telling the story of life in the wild. Every image has the power to reveal drama, beauty and the fragile connections within nature.

Storytelling through photography invites viewers to look beyond a single moment and instead witness a narrative: the anticipation of a predator on the move, the tenderness of a parent with its young or the quiet resilience of a bird against the wind. These stories inspire awareness, empathy, and a deeper appreciation for the natural world.

Our approach is centered on helping you develop the creative eye needed to transform fleeting encounters into compelling visual tales. Through guidance in composition, perspective and the art of observation, we support you in crafting images that go beyond documentation.

Together, we focus on building both technical skill and artistic vision — so that each frame you capture not only preserves a memory but also communicates the story that nature entrusted to you.



The Post-Process

Backup like a pro

Backing up and cataloging your pictures is essential - learn how to do this in a quick and efficient way that won't interrupt your photography enjoyment

Post-processing basics

Guidance on editing images to enhance their natural beauty, without overprocessing them. Understand the difference between RAW / JPEG and the true power of minimal editing can do.

What's needed?

Each participant will need to bring their own camera gear, laptop and necessary cables / attachments / adaptors. It's also advised to have Adobe Lightroom Classic pre-installed to get the most benefit out of this workshop

Learn at your own pace

The aim is to ensure that everyone, regardless of their experience level or equipment, has a chance to learn and grow as a photographer without unnecessary pressure – and to have plenty of fun during the process!



"The organisation of the trip was easy, all I really had to do was book my international flight and pack - everything else was managed. The choreography of the trip was great too, our small group had its own vehicle and dining area which really helped the group bond and make the experience even more special"



Your Hosts

Having two photographers host a wildlife photography workshop brings a wealth of benefits, offering participants diverse perspectives, varied teaching styles and personalized attention. With two guiding the group, attendees can receive tailored advice based on their individual skill levels and interests. The dual approach also allows for more hands-on support in the field, as one photographer can focus on technical aspects and creative composition whilst the other works on animal behaviour and vehicle positioning for the best angles. - ensuring a well-rounded and enriched learning experience. Plus, it fosters a collaborative atmosphere, encouraging participants to learn from both instructors and each other.



Samuel Cox

Samuel Cox spent many years in the field living in South Africa and teaching wildlife and conservation photography to international guests, volunteers and interns alike. This gave him not only unparalleled access to the wildlife on his doorstep, but more importantly - the skills and years of experiences in teaching the specifics of ethical wildlife photography

Jordi Woerts

Jordi is a photographer with years of experience as a field guide in the Greater Kruger of South Africa. By guiding guests on safaris, sharing captivating content on his social media platforms and using storytelling as a tool, Jordi strives to inspire others to take part in conserving these vital strongholds of wildlife.



your home base

Your home away from home is **Shindzela Tented Camp** in the Timbavati Private Nature Reserve in the Greater Kruger National Park in South Africa. Shindzela offers guests an authentic African wildlife experience. The eco-friendly (solar-powered) camp is the perfect place where one can feel part of the bush. The team at the camp are passionate about conservation and our staff strive to make guests feel right at home.

The safari-style tents are situated under thatch (grass-roof structures) and can be made up in either twin or double-bedded accommodation. Enjoy your morning coffee on your wooden deck or freshen up in your semi-open en-suite bathroom (shower, WC and handbasin). The camp can accommodate a maximum of 16 guests in total in 8 safari tents where you will be treated to our warm South African hospitality in a relaxed atmosphere to enjoy and soak up the true African wilderness.

Shindzela camp is the perfect blend between rustic and luxury - where you truly feel like you're living in nature and amongst wildlife, but with all the luxuries and comforts that one normally looks forward to in nature and amongst wildlife, but with all the luxuries and comforts that one normally looks forward to on holiday.

Whilst there are no plug points in the guest rooms, there is a charging station with dedicated plugs and sockets for each room in the main lodge area - so charging batteries, phones and laptops is never an issue.







" One of my favorite memories is photographing all the wonderful animals we got to see on the game drives. Thank you for your knowledge and all the memories. I will be back! 10 out of 10. "

daily itinerary

Day One

In Johannesburg you will catch a short domestic flight from OR Tambo airport to Hoedspruit's Eastgate airport. This flight is approximately 45mins long and upon arrival you will be met by Sam, Jordi and meet the rest of your group.

Once bags are obtained we will immediately head out via minibus to Timbavati - only a short drive away, and upon entering the wilderness will make our way to our new home-away-from home. From the airport it takes roughly 1-1.5hrs depending on nature's traffic.

Upon arrival you'll be welcomed and have time to settle into the camp and get to know your surroundings before regrouping for lunch, after which we will prepare for our first official game-drive. We'll head out late afternoon to get fully introduced to the magic of Timbavati, stopping at sunset to celebrate the day with a drink in hand, and will get back to camp around 19:00 to enjoy some drinks and dinner shared with quality conversation..

Day Two - Six

We'll head out at sunrise to take advantage of first light with a focus on finding the best photographic subjects and wildlife experiences we can get. We'll get back to our camp in the mid / late morning for a delicious breakfast and some time to relax.

At noon we will meet for our workshop sessions and end in good time to enjoy a light bite to eat and to prepare for our second game drive.

Mid / late afternoon will see us following up any sightings or information from previous drives - making sure that we stop at sunset for the iconic sundowners experience. Dinner will follow as usual later in the evening upon return back to the camp.



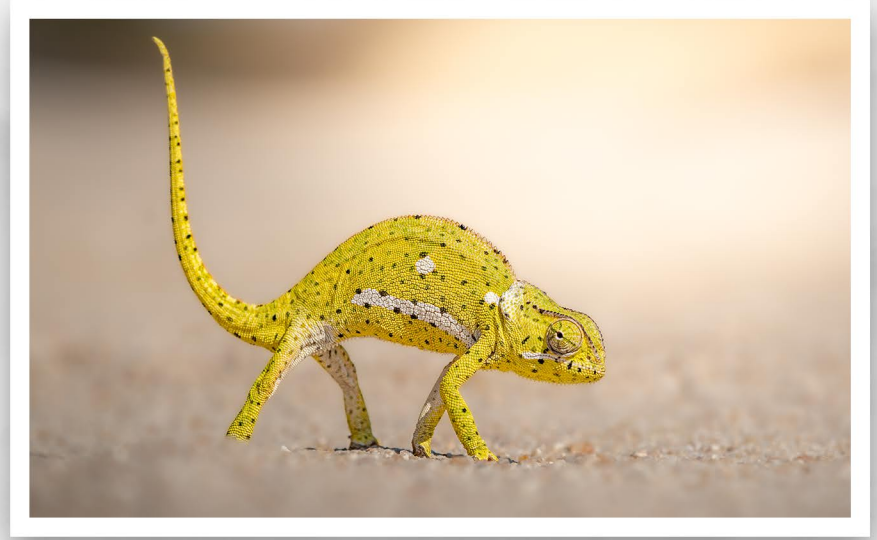
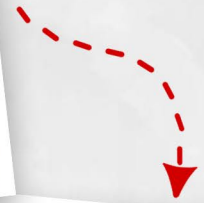
daily itinerary

Day Seven

We'll head out for our final game drive and exploration of Timbavati before returning back for breakfast. We aim to head out at about 10am so as to arrive back O.R. Tambo airport for early / mid afternoon flights back to Johannesburg - so it's a good idea to pack the night before to save time and further enjoy your final hours at the camp.

After arriving back at the airport, we don't believe in goodbyes so we instead say "See You Next Time" and depart ways.

For added convenience we can arrange an extra night of accommodation in Johannesburg or the nearby town of Hoedspruit, if you wish to relax for a day prior to or / and after your photography workshop. See *Price And Booking* page for more details.



Gear And Tech

To get the most out of this workshop, it is recommended that you bring the following:

- + A digital camera (DSLR or Mirrorless)
- + A telephoto lens (minimum of 70-300mm)
- + A wide angle lens (recommended, but not essential like the telephoto)
- + Extra memory cards
- + Spare battery (or two)
- + Battery charger
- + A basic camera cleaning kit
- + Tripod / monopod (not always necessary but some find them useful for stabilisation with heavy lenses)
- + A laptop
- + **Adobe Lightroom Classic** installed on laptop
- + An external hard-drive (SSD drives are highly recommended)
- + Card reader (if needed - some laptops come with them installed)
- + All necessary cables for connecting and charging devices
- + Multi-socket extension lead
- + Plug adaptor(s) for South Africa
- + Smart phone
- + Binoculars (not needed, but some find them very helpful)

Please make sure to check that all equipment is in working order and that softwares are up to date.

internet connectivity

Whilst we will have wi-fi for internet access, the strength leads much to be desired. Unfortunately this is a common occurrence with lodges and camps in the wild, so whilst messaging and status updates are easy and fine - don't expect to be able to download or upload big files whilst in Madikwe.



packing list

This packing list is the culmination of experience, expertise and... crucially, learning from mistakes! We believe it offers the best and most comprehensive response to the no.1 question "What should I pack for my safari to Africa". That said, it's nearly impossible to cater to every individual and their own unique questions. So, if you have any questions, simply get in touch with us.

Clothing

In the winter months (May - August) you want to consider dressing in layers, as the weather can vary from being very cold in the mornings to pleasantly warm and sunny in the day.

Neutral coloured clothing is advisable, although not strictly necessary for a safari. Simply put, we don't want to draw attention to ourselves so the less colourful we can be, the better we'll be able to blend in.

- + A hat of some description, preferably wide-brimmed
- + Light material shirts and t-shirts
- + A light waterproof / poncho
- + A fleece / hoodie
- + An additional warm jacket / coat
- + A couple of pairs of trousers / pants as well as shorts
- + A comfy and sturdy pair of shoes or trainers
- + A beanie, scarf and gloves
- + Sunglasses

Toiletries

Our accommodation in Timbavati supplies basic amenities such as soap and shampoo but it is recommended you bring the following:

- + Toothpaste & toothbrush
- + Deodorant
- + High quality sunscreen
- + Spare soap and shampoo / conditioner
- + Hand sanitiser
- + Paracetamol / ibuprofen
- + Imodium
- + Insect repellent (not always necessary, but handy to have)

Malaria, Vaccinations & Other Medical

Malaria is present in Timbavati, but the risk is small and mostly present during the wet summer months (October - March). It is advisable to wear DEET-based mosquito repellent and to take antimalarial medication. Please check in with your local GP / travel doctor to see if you require any vaccinations or boosters prior to departure.

Travel insurance

It is imperative that you take out travel insurance or have some form of coverage for the duration of the workshop. Participants that don't supply us with policy numbers and contact numbers will be dismissed from the workshop prior to departure

Currency

The South African rand, or simply the rand, (sign: R; code: ZAR) is the official currency of South Africa. Paying by card is widely acceptable throughout the country, although it is recommended that you bring rand for tips and gratuities.

Tipping

When on safari in South Africa, it's customary to tip as a gesture of appreciation for good service. A common guideline is around ZAR 200 per guest per day for your field guide, about ZAR 100 per guest per day for the tracker (if applicable). At lodges, many guests leave ZAR 100–200 per guest per day for the general staff, often placed in a communal tip box or handed over in an envelope at the end of your stay. Of course, tipping is always discretionary and should reflect the quality of service you received and what you can afford.

Online Guest Form

Whilst not something you need to pack, we do require all guests to fill in and submit an Online Guest Form prior to travelling.



"We could not rave more about the support we felt and the dedication they poured into making our experience amazing. All animal encounters were done with total respect given to the animals we were fortunate to experience. They have great connections and reputation in South Africa, and will think of all the little things that make a trip amazing and fulfilling "

Price And Booking

GBP £3,400.00 per person on shared basis (2x per room)

GBP £4,400.00 per person single supplement

A non-refundable deposit of GBP £1,000 is required upon booking to secure your space. The remaining amount is to be paid no later than 2 months prior to departure

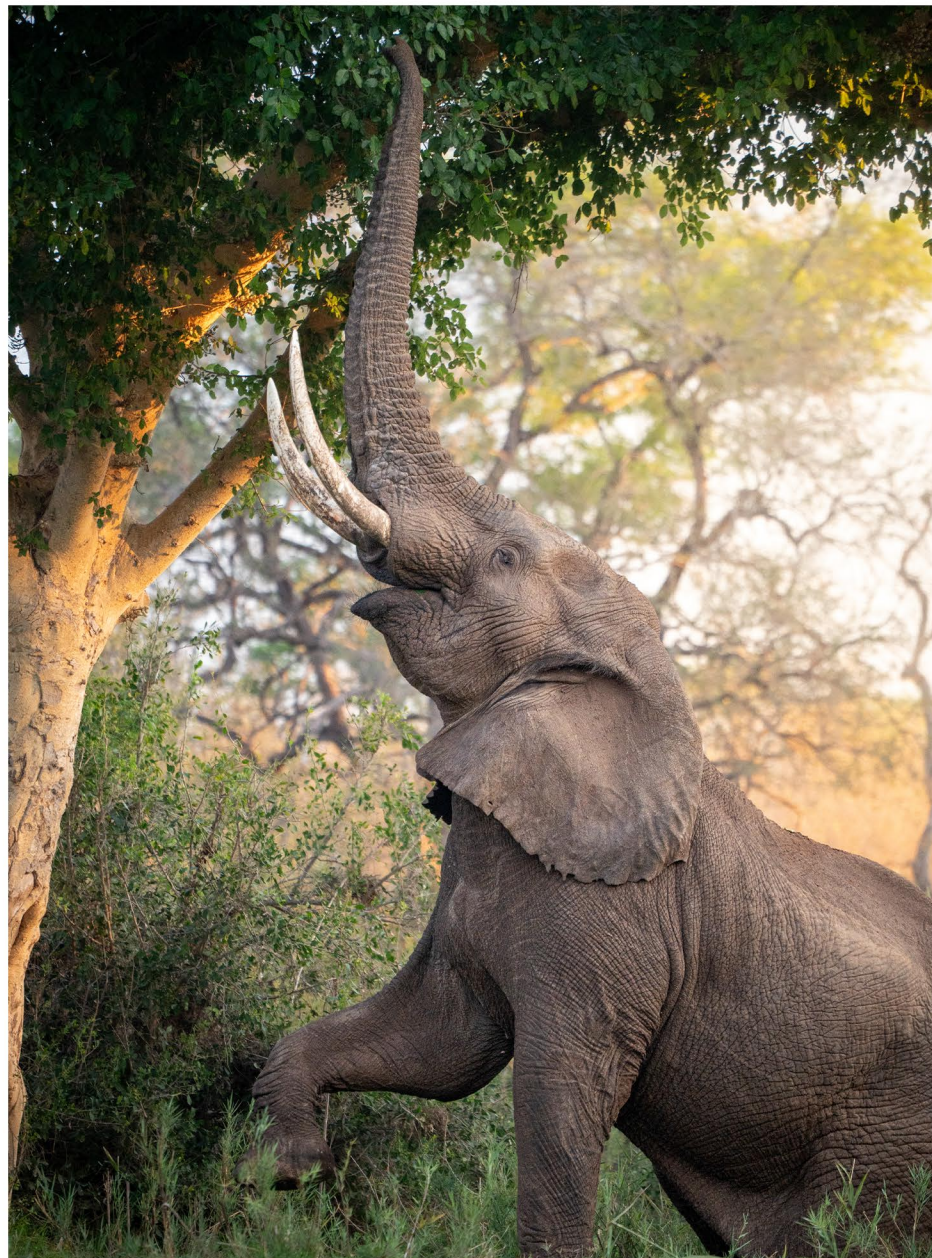
Additional night in Johannesburg - £175 per person
(includes local drinks, dinner, breakfast & airport transfers)

Additional night in Hoedspruit - £120 per person
(includes dinner, breakfast & airport transfers)

To book your place on this workshop, or for additional information, simply get in touch with us via the e-mail address below and we'll get back to you as soon as we can.

info@raw-photographic.com

For more information on RAW Photographic, including more of our trips and offerings, please visit our website and social media via the addresses below.



terms and conditons

1. The client who signifies his acceptance of a booking does so on behalf of himself and persons under his authority, which means that all are bound by the terms and conditions ('these terms') of RAW Photographic as if they had made the application themselves.

2. All estimates or quotations provided by, or bookings made with RAW Photographic are subject to these terms.

3. A non-refundable deposit of (specific to each trip) is required. This deposit is accepted as part of the inclusive fare and will only be refunded if the application cannot be accommodated by RAW Photographic. Cancellation of booking, once deposit is paid, forfeits the deposit.

4. The full amount due by the client to RAW Photographic shall be payable no less than 12 weeks prior to the date of departure. If the full amount is not paid in due time, RAW Photographic reserves the right to treat the booking as cancelled. Bookings made within 12 weeks of the departure date must be paid in full immediately.

5. If a booking is cancelled by the client for any reason within 12 weeks of departure, RAW Photographic shall retain the full deposit and a cancellation fee will be payable equal to 100% of the total inclusive fare.

6. If the trip is cancelled by RAW Photographic due to COVID related reasons, the trip will be postponed to the same, or agreed time, the following year. No refunds will be given and the deciding time and date of any cancellation / postponing is at the discretion of RAW Photographic.

7. Should the client amend his/her booking at any stage, either in the form of a date change, itinerary amendment or any other change whatsoever, RAW Photographic reserves the right to charge an amendment fee per booking. Booking changes may be made only up to 12 weeks in advance of the booked trip.

8. RAW Photographic, who reserves the right to and shall be entitled to cancel any tour or product sold prior to departure, shall be obligated to refund all amounts received from the client, who shall have no further claim of any nature whatsoever against RAW Photographic arising out of such cancellations.

9. Should a client fail to join a tour, or fail to use the accommodation/services booked by RAW Photographic on their behalf, for any reason whatsoever, no refund or liability will be accepted by RAW Photographic.

10. RAW Photographic provides clients with travel and/or other services either itself or acting as agents for principals engaged in or associated with the travel industry. RAW Photographic represent such principles as agents only accordingly and accept no liability for loss, damage, injury or death which any client may suffer as a result of any act or omission on the part of or the failure of such principals to fulfil their obligations, whether in relation to travel arrangements, accommodation or otherwise. Any right of recourse the client may have, will be solely against the principal.

11. Cancellation, medical & repatriation insurance is compulsory for all RAW Photographic bookings, and it is the clients responsibility to arrange such insurance. It is strongly recommended that clients also take out insurance to cover emergency travel and accommodation, lost baggage and any other cover the clients deem fit.

12. The client acknowledges that the fare and itinerary specified, may be varied by RAW Photographic, without notice to the client, at the discretion of RAW Photographic and provided the itinerary and price is not substantially different from the itinerary that the client anticipated enjoying, the client shall not be entitled to cancel the contract. Fare increases may occur, due to any increase in fuel costs, game reserve fees, or fluctuation of exchange rates. Should the group number fall below the minimum number required for the booking, RAW Photographic reserves the right to re-cost the fare and raise a surcharge. Should any clients refuse to accept and pay such surcharge, RAW Photographic reserves the right to cancel the tour and retain deposit.

If you are a single traveller, we will do our best to find a suitable person to share the room/tent, should you request it. If we are unable to find a suitable person, you will be placed in a single room and charged the single supplement fee. We will endeavour to place a participant seeking shared accommodation with another compatible, participant requiring the same. Prior to allocating shared accommodation to participants not known to each other, subject to their approval, we will introduce the participants to each other, to check if both are happy to share the room/tent. In the event they do not wish to share the room/tent and a compatible, participant is unavailable to share a room/tent; all participants occupying unshared rooms/tents on the tour will be required to pay the single supplement cost. Whilst we will, of course, make every effort to assist, we will not be responsible for securing compatible travelling companions for those seeking shared accommodation.

13. These photo safaris are designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into and out of Land Cruiser type vehicles, occasionally hiking over short distances - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with RAW Photographic before booking for a trip.

By forwarding a signed Guest Form and paying the initial non-refundable deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other trip participants. RAW Photographic's agent's judgment will ultimately determine an individual's ability to embark upon the photo safari. Once a booking has been accepted, medical circumstances will not be considered as exceptions to the cancellation policy. RAW Photographic assumes no responsibility for medical care.

14. If you sustain an injury or become ill on the photo safari, RAW Photographic reserves the right to continue the photo safari for the benefit of other participants. RAW Photographic will make every effort to assist you while at the same time trying to minimize interruption to the photo safari. RAW Photographic reserve the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be forfeit.

15. The client acknowledges that it is solely his/her responsibility to ensure that he/she is in possession of the necessary travel documents and vaccinations that may be required in respect of the proposed tour and itinerary as well as all health and other certificates that may be required from time to time. RAW Photographic will endeavour to assist the client but such assistance will be at RAW Photographic' discretion and the client acknowledges that in doing so, RAW Photographic is not assuming any obligation or liability and the client indemnifies RAW Photographic against any consequences of non-compliance.

16. RAW Photographic and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, RAW Photographic and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

RAW Photographic and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. RAW Photographic and/or its agents are not responsible for changes that occur and reserve the right to change the date of the trip and / or the price up to the date of commencement of the photo safari. Changes in price may also include adjustments for adverse currency exchange fluctuations.

The right is reserved by RAW Photographic to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the package will be given. (However, in such event RAW Photographic and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of RAW Photographic, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by RAW Photographic and their agents of any obligations to participants. The operation of the photo safari is at the sole discretion of RAW Photographic, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Guest Form must be completed by each participant no later than 4 weeks before departure. Participation will be declined in the absence of a completed form.

17. The client agrees that he/she will at all times comply with RAW Photographic in regard to his/her conduct.

18. When the client is travelling with persons under his/her authority, he/she warrants that he/she is authorized to bind every member to the terms of the contract.

19. Where RAW Photographic has its own guide leading the safari; even with other tour leaders, all authority for leading the trip will be held by the RAW Photographics guide. The RAW Photographic guide will always collaborate with the other tour leaders on the safari, but authority on the running of the safari, the behaviour of the other tour leaders and the management of the clients during transfers as well as game drives remains with the RAW Photographic guide.

20. These terms constitute the entire terms of the relationship between parties. There exists no other terms, conditions, warranties, representations, guarantees, promises, undertaking or inducements of any nature whatsoever regulating the relationship, and the client acknowledges that he/she has not relied on any matter or thing stated on behalf of RAW Photographic or otherwise that is not included herein.

21. Clients, who have special requests, must specify such requests to RAW Photographic during the booking process. Whilst RAW Photographic will always endeavour to accommodate such requests; it does not guarantee that it will always be possible.

22. No amendment, cancellation or waiver of any term or right referred to herein shall be valid or binding unless reduced to writing and signed by both the client and a duly authorized representative of RAW Photographic.

23. No refunds will be considered in any circumstances whatsoever, although RAW Photographic may, in its sole discretion, consider a refund in the event of death or serious illness of the client.

24. Payment received from clients in the form of a deposit and/or full payment for a service forms a binding agreement between the client and RAW Photographic for the agreed services and is bound by RAW Photographic's terms and conditions.

25. All image and intellectual rights of RAW Photographic employees and subcontractors are the property of those individuals. These rights will remain with the individual till perpetuity and cannot be impinged on. Sub-contractors working for RAW Photographic have the right to take photographs while working. RAW Photographic will not enter into discussion regarding image rights. Clients will not have the right to impinge on RAW Photographic employees from taking photographs.

26. Please be aware that all online card payments will attract a surcharge onto the invoice amount.



framing WILDLIFE

A WORKSHOP
COLLABORATION OF

RAW
PHOTOGRAPHIC

Jordi Weerts
Wildlife Photography